

Tri-City Rose Society

60th Annual Rose Show and Pacific Northwest District Convention



Shilo Inn, 50 Comstock
Richland, Washington

Sunday May 25, 2008

Entries Received	7:30 A.M. - 10:00 A.M.
Judging begins	10:15 A.M.
Open to the Public	1:00 P.M. - 6:00 P.M.
Pick Up Roses, Awards	6:00 P.M.

2008 TRI-CITY ROSE SOCIETY OFFICERS

President	Harlow Young	735-3481
Co-Vice Presidents	Jim Campbell	967-2606
	Tom Miles	627-7003
Co-Secretaries	Linda Kerkof	547-1860
	Dorothy Campbell	967-2606
Treasurer	Doug Marks	628-8990
Membership	Anne Muggli	586-0060
Rose Herald Editor	Norma Boswell	375-0567
Assistant Editor	Jolene Angelos	586-0857

VISIT OUR WEB SITE: www.owt.com/rosesociety

VISITORS ARE ALWAYS WELCOME!

The Tri-City Rose Society meets on the fourth Monday of every month except November and December. Meetings are held at 7:30 P.M. in the Richland City Shops, 2700 Duportail St., Richland, WA. During the summer we meet in members' rose gardens.

VISIT LOCAL ROSE GARDENS

KENNEWICK Rose Garden at Lawrence Scott Park, visible from Canal Dr., take Kellogg St. to Quinault Ave. to parking lot.

Master Gardener Demonstration Rose Garden, All-American Rose Selections Trial Rose Garden, Kennewick Library, 1620 S. Union.

RICHLAND Tri-City Memorial Rose Garden at Sunset Memorial Gardens, Swift Blvd. and Hwy. 240.

You are cordially invited to become a member of the Tri-City Rose Society and/or the American Rose Society.

Tri-City Rose Society	\$17.00 per year (\$22.00/family)
American Rose Society	\$49.00 per year
(Age 65 or older)	\$46.00 per year

Complete this form and hand it to any Tri-City Rose Society member or mail the form and a check, payable to **Tri-City Rose Society**, to:
Doug Marks, 217 Lasiandra Court, Richland, WA 99352-8709

Name(s) _____

Address _____ Phone () _____

City _____ State _____ Zip (9 digit) _____

These members can provide advice for entering roses in the show or caring for them in your garden:

Norma Boswell	375-0567	JoAnn Brehm	627-0577
Dorothy & Jim Campbell	967-2606	Richard Kerkof	547-1860

2008 ROSE SHOW COMMITTEE

Show Chair	JoAnn Brehm
Show Co-Chair	Linda Kerkof
Advertisement (Schedule)	Jolene Angelos
Arrangement Theme	Committee
Awards	Janet Bryant
Clerks	Nancy Roy
Education	Linda & Richard Kerkof
Entries	Anne Muggli & Mel Anason
Hospitality	Marlyn Miles
Judges	Jim Campbell
Luncheon	Committee
Photography	Nancy Foster-Mills
Placement-Arrangements	Linda Kerkof
Placement-Horticulture	Lynn Schafer/Bob Louie
Properties	John Brehm
Publicity	Norma Boswell
Schedule	JoAnn Brehm
Staging	Harlow Young & JoAnn Brehm

PACIFIC NORTHWEST DISTRICT COMMITTEE

Chair	JoAnn Brehm
Registrar/Web Page	Nancy Foster-Mills
Registration Table/Totes	Committee
Seminars/Welcome Reception	JoAnn Brehm
Sales	Linda Kerkof
Sponsors	Harlow Young
Wine Tasting & Garden Tours	Dorothy Campbell & Jean Bookwalter

GENERAL SHOW REGULATIONS

This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Specific rules for Division I - Horticulture, and Division II - Rose Arrangements, precede respective class descriptions.

1. Entries are accepted from 7:30 to 10:00 A.M., Sunday, May 25, 2008 at the Shilo Inn. Those received after 10:00 A.M. will be for display only. The Placement Committee will place all entries, except Challenge Classes and Rose Arrangements, which are placed by the exhibitor. Only assigned persons will be allowed in the exhibit room between 10:00 A.M. and 1:00 P.M. No exhibits or awards may be removed before 6:00 P.M., without the permission of the Show Chair. All awards must be checked out to the winner (or representative) by the Awards Committee at 6:00 P.M. Entries not removed by 6:05 P.M. become property of the Tri-City Rose Society.
2. Competition is open to all rose growers regardless of residence. Exhibitors entering in "Junior" classes must be age 17 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit. Exceptions are noted in the schedule for Junior Arrangements, Division II, Section L.
3. ARS entry tags and containers, except as noted in the schedule, will be provided by the Tri-City Rose Society. PNW District entry tags are also allowed. All entries must be accompanied by an entry tag filled out with Section, Class, Variety Name, and Exhibitor's Name and Address, folded with name concealed, and attached to the container, or placed on the table in front of the Challenge or Rose Arrangement Class exhibit. Failure to do so will disqualify the exhibit.
4. Rose varieties must be exhibited by the ARS-approved exhibition name as listed in the current "Modern Roses," "Official List of Approved Exhibition Names for Exhibitors & Judges," "Handbook for Selecting Roses," "American Rose" magazine, or ARS Website registrations, and classified in accordance with these publications or the current "Combined Rose List."
5. First, second, third, and fourth place ribbons will be awarded in each class where warranted. ARS certificates and awards, and Tri-City Rose Society trophies, awards, and prizes will be awarded to the highest scoring first place winners. Awards are listed with their respective class and cannot be transferred. An asterisk(*) preceding the trophy name indicates it will be retired when one person has won it three (3) times, not necessarily consecutively. A prize is meant to be kept by the winner. The judges' decision will be final. A committee consisting of the Show Chair, Judge's Chair, and Schedule Chair has final procedural authority.
6. The Tri-City Rose Society, its officers and committee members will not be held responsible for any loss or damage to any person or property.

DIVISION I – HORTICULTURE

DIVISION I - HORTICULTURE RULES

1. All horticulture entries must have been grown by the exhibitor in his/her own private outdoor garden.
2. This is an Alphabetical Show. All roses in horticulture classes, **excluding Challenge Classes**, will be alphabetically arranged and judged. Each named variety is grouped as a subclass and the variety will be judged on its own merits, even though only one rose of a variety happens to be entered in a class. Multiple ribbons (i.e., multiple blues, reds, yellows, and whites) may be awarded to each variety as warranted.
3. All parties from the same garden (except for **Junior** entries) **MUST** enter as ONE exhibitor on all entry tags. Examples: John Smith, or Jane Smith, or The Smiths, or John and Jane Smith.
4. Multiple entries of the same variety will be allowed from the same garden in all horticulture classes, **excluding Challenge Classes**.
5. One-bloom-per-stem specimens must be naturally-grown with no sidebuds or be disbudded. Specimens other than one-bloom-per-stem should be shown as naturally-grown, but an exhibitor may remove unwanted growth subject to possible penalization.
6. Only clear plastic wrap or plant material is permitted to support specimen stems, but is not to extend above the top of the container.
7. Entries will be disqualified for the following reasons: misnamed, improperly named roses, misclassified, misplaced (unless misplaced by the Entries Committee), unlabeled or mislabeled, stem-on-stem (Exception: Old Garden Roses and Shrubs), foreign substance, not disbudded when required, and violation of ARS or local society show rules.
8. Judging will be according to the ARS "Guidelines for Judging Roses" and performed by ARS-Accredited Rose Judges and apprentices. The ARS point scoring system, shown below, will be used for judging specimens. For Challenge Classes, an additional ten (10) points per specimen will be added for overall appearance of the collection.

ARS Scorecard for Judging Specimens

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	<u>10</u>
Total Points	100

DIVISION I – HORTICULTURE

SECTION PNW – PACIFIC NORTHWEST DISTRICT CHALLENGE CLASSES

This section is open only to ARS members residing in the Pacific Northwest District that are registered for this Convention and are eligible under the rules of the various classes. Only one (1) entry per class from any one garden is permitted.

- PNW1 THE J. HORACE McFARLAND MEMORIAL TROPHY**
A collection of six (6) hybrid tea blooms, no more than two of any variety, displayed in separate containers, with each container labeled as to variety and exhibitor. **Trophy donated by the Salem Rose Society**
- PNW2 THE AL SCHAMEL MEMORIAL TROPHY**
An entry of five (5) hybrid tea or grandiflora blooms of the same variety, displayed in one container. **Trophy donated by the Portland Rose Society**
- PNW3 THE ROBERT MacGAVIN MEMORIAL JUDGES' TROPHY**
Three (3) different exhibition blooms, displayed in one container. Open to all PNW judges registered at this convention whether or not they are judging in the show. This award may be won only once every three years by the same exhibitor(s). **Trophy donated by the MacGavin Family**
- PNW4 THE DR. PAUL AND CARRIE MILLER MEMORIAL TROPHY**
A classic bloom progression. One (1) variety of hybrid tea or grandiflora displayed in a single vase, the bud at the top and the exhibition bloom in the middle and a fully open bloom with the stamens visible at the bottom. **Trophy donated by the Miller Trust**
- PNW5 THE FRED EDMUNDS JR. MEMORIAL TROPHY**
One (1) bloom per stem Hybrid Tea and one (1) bloom per stem miniature in separate vases, both exhibition type, matching characteristics, matching color class, blends allowed. Example: Elina and Luis Desamero. The mini will be staged on a special stand; both specimens will be staged on a mirror located in the display area. Materials will be furnished on a first come, first served basis. **Trophy donated by the District Director, Jack Kiley**
- PNW6 ELEANOR CONTI MEMORIAL TROPHY**
One (1) hybrid tea, one (1) floribunda, and one (1) miniature/mini-flora, same color class, separate vases. **Trophy donated by the Eleanor Conti Estate**

DIVISION I – HORTICULTURE

SECTION PNW – PACIFIC NORTHWEST DISTRICT CHALLENGE CLASSES

(cont)

- PNW7 THE ARS RALPH S. MOORE DISTRICT TROPHY**
Seven (7) miniature roses, each a different variety, exhibited in separate containers with each container labeled as to variety and exhibitor. All blooms must be exhibition stage. **Trophy donated by the Valley Rose Society**
- PNW8 THE SPOKANE ROSE SOCIETY MINIATURE ROSE TROPHY**
Three (3) sprays of miniature roses, different varieties, displayed in one container. **Trophy donated by the Spokane Rose Society**
- PNW9 THE SEATTLE ROSE SOCIETY FLORIBUNDA TROPHY**
Three (3) different varieties (any color) of floribunda sprays in one vase. **Trophy donated by the Seattle Rose Society**
- PNW10 THE VIC SNITZLER MEMORIAL TROPHY**
Three (3) different exhibition-form miniatures or mini-floras in one container. **Trophy donated by Margaret Snitzler**
- PNW11 THE LEE ALLEN MEMORIAL TROPHY**
Five (5) stems of different varieties of old garden roses, displayed in one container. **Trophy donated by the Albany Rose Society**
- PNW12 THE PNW DISTRICT SHRUB TROPHY**
Three (3) stems of different varieties of shrub roses, displayed in one container. **Trophy donated by the Olympia Rose Society**
- PNW13 THE HELENE SCHOEN MEMORIAL TROPHY**
Rainbow Bloom Progression, consisting of three (3) different hybrid and/or grandifloras displayed in a single vase, the bud at the top and the exhibition bloom in the middle and a fully open bloom with the stamens visible at the bottom. **Trophy donated by the Fort Vancouver Rose Society**
- PNW14 THE BETTY AND WALT GUTOSKI ARRANGEMENT TROPHY**
"Heavenly Roses"
Traditional Line-Mass design. May include other plant material(s) and subordinate accessory(ies). **Trophy donated by the Tacoma Rose Society**

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES
HYBRID TEAS and GRANDIFLORAS

Class 1 One (1) bloom per stem, grown naturally with no side buds, or disbudded.
ARS GOLD, SILVER, and BRONZE MEDAL CERTIFICATES
Awarded to Queen, King, and Princess
QUEEN OF SHOW (1st Place) *The B.D.Puckett Trophy
KING OF SHOW (2nd Place) The Marian Anderson Trophy
PRINCESS OF SHOW (3rd Place) The Rainer Bank Trophy
BEST BLEND HYBRID TEA or GRANDIFLORA (any color)
Prize from Linda and Richard Kerkof
BEST FIRST PRIZE BLOOM The Roscoe Teats= Trophy
BEST MAUVE HYBRID TEA or GRANDIFLORA The Elsie K. Gaebel Memorial Trophy
BEST PEACE BLOOM The P.J. Huckleberry Memorial Trophy
BEST PINK HYBRID TEA or GRANDIFLORA The Mabel Huckleberry Memorial Trophy donated by Missoula Rose Society
BEST RED/ORANGE-RED HYBRID TEA or GRANDIFLORA
The C.A. Anderson Trophy
BEST WHITE HYBRID TEA or GRANDIFLORA The

McVicker=s

Jewelers Trophy
BEST YELLOW HYBRID TEA or GRANDIFLORA The Pollock Trophy

Class 2 One (1) spray.
ARS BEST HYBRID TEA SPRAY CERTIFICATE and The Roys' Trophy
ARS BEST GRANDIFLORA SPRAY CERTIFICATE and The Farmers Exchange Trophy

Class 3 Three (3) individual blooms of one (1) variety, one bloom per stem, in one (1) container.
BEST THREE HYBRID TEA or GRANDIFLORA BLOOMS
Dr. and Mrs. W.D. Norwood Trophy

Class 4 Fully open bloom, one (1) bloom per stem, no side bud(s), stamens MUST be visible.
ARS BEST HYBRID TEA OPEN BLOOM CERTIFICATE and The Earl C. Watts= Memorial Trophy

FLORIBUNDAS

Class 5 One (1) bloom per stem, grown naturally with no side buds, or disbudded.
ARS BEST FLORIBUNDA ONE BLOOM CERTIFICATE and Mac's Garden Center Trophy

Class 6 One (1) spray.
ARS BEST FLORIBUNDA SPRAY CERTIFICATE and The Thomas A. Keasling Trophy

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES
POLYANTHAS

Class 7 One (1) spray.
BEST POLYANTHA SPRAY The Catherine Leist Trophy

CLIMBERS and HYBRID WICHURANAS (formerly RAMBLERS)

Excludes climbing sports, climbing Hybrid Teas, climbing Grandifloras, etc.

Class 8A One (1) bloom per stem, grown naturally with no side buds, or disbudded.
BEST ONE BLOOM CLIMBING ROSE Prize from Nancy Roy

Class 8B One (1) spray.
BEST CLIMBING ROSE (SPRAY) The Tri-City Rose Society Trophy

OLD GARDEN ROSES (OGRs)

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.

Introduction date must be written on UPPER RIGHT HAND CORNER of entry tag. **Class A - Introduced prior to 1867.**

Class B - Introduced in or after 1867 and unknown dates.

- Class 9A/B** MOSS
- Class 10A/B** BOURBON
- Class 11A/B** GALLICA and DAMASK
- Class 12A/B** CENTIFOLIA and ALBA
- Class 13A/B** PORTLAND and HYBRID PERPETUAL
- Class 14A/B** SPECIES and SPECIES HYBRID (including SPINOSISSIMA and FOETIDA) (Species Rugosas are entered here. Hybrid Rugosas are entered in Class 19.)
- Class 15A/B** TEA, NOISETTE, CHINA, and BOURSAULT
- Class 16A/B** MISCELLANEOUS OGRs, HYBRIDS, and CLIMBING FORMS

ARS DOWAGER QUEEN CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced prior to 1867 (Classes 9-16A).

ARS VICTORIAN ROSE CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced in 1867 or later or unknown introduction date (Classes 9-16B).

DOWAGER QUEEN The Inez Austin Trophy (ARS Dowager Queen Certificate winner) (Classes 9-16A).

BEST VICTORIAN ROSE The Idaho Rose Society Trophy (ARS Victorian Rose Certificate winner) (Classes 9-16B).

BEST PORTLAND or HYBRID PERPETUAL The Jack Newman Trophy (Class 13A/B).

BEST (SPECIES) RUGOSA The Warr Trophy (Class 14A/B, best of Species Rugosas).

BEST OLD FASHIONED ROSE Dr. and Mrs. S.M. Bunin Trophy, best of the Dowager Queen, Best Victorian Rose, and Best (Species) Rugosa winners.

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

SHRUBS

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.

Class 17 HYBRID KORDESII

Class 18 HYBRID MUSK

Class 19 HYBRID RUGOSA

Class 20 ALL OTHER SHRUBS (Except English) and SPECIES HYBRIDS

ARS BEST SHRUB CERTIFICATE Awarded to highest scoring first place Shrub winner (Classes 17-20).

BEST SHRUB ROSE The Barga Trophy (ARS Best Shrub Certificate winner) (Classes 17-20).

DAVID AUSTIN ENGLISH ROSES

Class 21 One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed. Open only to David Austin English Roses.

BEST DAVID AUSTIN ROSE Heirloom Old Garden Roses Trophy

MINIATURES and MINI-FLORAS

Class 22A MINIATURES One (1) bloom per stem, no side bud(s).

Class 22B MINI-FLORAS One (1) bloom per stem, no side bud(s).

ARS GOLD, SILVER, BRONZE MINIATURE MEDAL CERTIFICATES

Awarded to Queen, King, and Princess

QUEEN OF MINIATURES OR MINI-FLORAS (1st Place) The Doyles' Trophy

KING OF MINIATURES OR MINI-FLORAS (2nd Place) The Doyle Brothers' Trophy

PRINCESS OF MINIATURES OR MINI-FLORAS (3rd Place) The Rhoda and Milton Lewis Trophy

BEST MINI-FLORA Prize from Nancy Roy

Class 23 SINGLE (4-8 petals), one (1) bloom per stem, no side bud(s).

ARS BEST SINGLE MINIATURE OR MINI-FLORA CERTIFICATE

Awarded to highest scoring first place single miniature or mini-flora winner

BEST SINGLE MINIATURE OR MINI-FLORA (ARS Best Single Miniature or Mini-Flora Certificate winner, if awarded.) Prize from Nancy Roy in memory of Norman Roy

Class 24A MINIATURES One (1) spray.

Class 24B MINI-FLORAS One (1) spray.

ARS BEST MINIATURE OR MINI-FLORA SPRAY CERTIFICATE

Awarded to highest scoring first place spray winner

BEST MINIATURE OR MINI-FLORA SPRAY The Sylvia McCracken Trophy (ARS Best Miniature or Mini-Flora Spray Certificate winner)

BEST MINI-FLORA SPRAY Prize from Janet Bryant

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

MINIATURES and MINI-FLORAS (cont)

Class 25 FULLY OPEN BLOOM, one (1) bloom per stem, no side bud(s), stamens MUST be visible.

ARS BEST OPEN BLOOM MINIATURE OR MINI-FLORA CERTIFICATE

Awarded to highest scoring first place open bloom winner

BEST FULLY OPEN MINIATURE OR MINI-FLORA BLOOM Prize from Ann Muggli (ARS Best Open Bloom Miniature or Mini-Flora Certificate winner)

SECTION B - SPECIMEN ROSES - JUNIORS (age 17 and under) Judge prize winners at tables.

Class Jr 26 HYBRID TEAS or GRANDIFLORAS One (1) bloom per stem, no side bud(s).

BEST JUNIOR HYBRID TEA or GRANDIFLORA BLOOM

Prize from Cyndy Sharer

Class Jr 27 HYBRID TEAS, GRANDIFLORAS, or FLORIBUNDAS One (1) spray.

BEST JUNIOR HYBRID TEA, GRANDIFLORA, or

FLORIBUNDA SPRAY Prize from Leona Mattison

Class Jr 28 FLORIBUNDAS One (1) bloom per stem, no side bud(s).

BEST JUNIOR FLORIBUNDA Prize from Tom and Maryn Miles

Class Jr 29 MINIATURES OR MINI-FLORAS One (1) bloom per stem, no side bud(s).

BEST JUNIOR MINIATURE OR MINI-FLORA BLOOM Prize from the Awards Committee in Memory of Jane Melville

Class Jr 30 MINIATURES OR MINI-FLORAS One (1) spray.

BEST JUNIOR MINIATURE OR MINI-FLORA SPRAY Prize from The Bryant Family

Class Jr 31 FLOATING ROSE One (1) bloom, ½ to fully open, any color or type (except miniature or mini-flora), floating in water. No stem or foliage.

BEST JUNIOR FLOATING ROSE Prize from Linda and Mark Palmer

SECTION C - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES

The overall appearance is considered, as well as individual specimens.

Exhibits should be as pleasing to the eye as possible; using harmonizing colors, blooms in same stage of development, proportionate heights, etc.

Where mixed types of roses are exhibited, each type is judged, then overall appearance of the exhibit is considered. Varieties must be CORRECTLY IDENTIFIED on the entry tag. Entries will be judged variety against variety.

Class 32 TRI-CITY ROSE SOCIETY COLLECTION Collection of three (3) Hybrid Teas and/or Grandifloras, each a different variety exhibited in one (1) container.

TRI-CITY ROSE SOCIETY TROPHY

DIVISION I – HORTICULTURE

SECTION C - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (cont)

- Class 33 HYBRID TEA or GRANDIFLORA BLOOM SEQUENCE**
Bloom sequence (different stages of opening) of three (3) Hybrid Teas or Grandifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
WOOD=S NURSERY TROPHY
- Class 34 FLORIBUNDA COLLECTION** Three (3) Floribunda sprays, each a different variety, shown in one (1) container.
***FOUNDERS= TROPHY**
- Class 35 THREE BLEND HYBRID TEA or GRANDIFLORA BLOOMS**
A collection of three (3) Hybrid Teas and/or Grandifloras classified as blends, two (2) or three (3) different varieties, shown in one (1) container.
BEQUETTE TROPHY
- Class 36 FLOATING ROSE CHALLENGE** One (1) bloom, ½ to fully open, any color or type (except miniature or mini-flora), floating in water, no stem or foliage, displayed in a TCRS bowl.
PRIZE from JoAnn and John Brehm
- Class 37 MINI FLOATING ROSE CHALLENGE** One (1) bloom, ½ to fully open, miniature or mini-flora, any color, floating in water, no stem or foliage, displayed in a TCRS bowl.
PRIZE from The Pindak Family
- Class 38 ARTIST’S PALETTE** Five (5) Hybrid Tea and/or Grandiflora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Artist’s Palette.
PRIZE from Anne Muggli
- Class 39 MINI ARTIST’S PALETTE** Five (5) miniature and/or mini-flora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Artist’s Palette.
PRIZE from Linda and Mark Palmer
- Class 40 MINIATURE ENGLISH BOX** Six (6) miniature and/or mini-flora blooms (each a different variety), ½ to ¾ open, without foliage, displayed in a TCRS box.
IDA L. HUCKLEBERRY TROPHY

DIVISION I – HORTICULTURE

SECTION C - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (cont)

- Class 41 MINIATURE BLOOM SEQUENCE** Bloom sequence (different stages of opening) of three (3) miniatures or mini-floras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
OLD NATIONAL BANK TROPHY
- Class 42 MINIATURE BLOOM CHALLENGE** Five (5) miniatures and/or mini-floras (one bloom per stem) each a different variety, in one (1) container.
OSA MATHESON MEMORIAL TROPHY
- Class 43 THREE TIMES THE CHARM CHALLENGE** Three (3) miniatures or mini-floras (one bloom per stem), one variety, in one (1) container.
PRIZE from The Bryant Family in memory of Harry and Dorothy Christy
- Class 44 COLORAMA GROUP** Five (5) Hybrid Teas and/or Grandifloras (one bloom per stem), three (3) or more varieties, in one (1) container.
BOSWELL TROPHY
- Class 45 COUNTRY ROSE BOUQUET CHALLENGE** A minimum of five (5) Shrub roses, sprays and/or individual blooms, displayed in exhibitor’s container. May be one or more varieties.
LUELLA ANDERSON MEMORIAL TROPHY
- Class 46 OLD ROSE BOUQUET CHALLENGE** A minimum of five (5) Old Garden Roses, sprays and/or individual blooms, displayed in exhibitor’s container. May be one or more varieties.
F.J. LEIST MEMORIAL TROPHY
- Class 47 MOST FRAGRANT ROSE CHALLENGE** One (1) bloom, any type, judged 70% fragrance, 30% horticulture excellence.
***THE PUCKETT TROPHY**
- Class 48 ROSE PORTRAIT** One standard-size, exhibition bloom, foliage permitted, in a TCRS picture frame.
LEONA AYRES MATTISON TROPHY
- Class 49 MINIATURE ROSE PORTRAIT** One miniature or mini-flora, exhibition bloom, foliage permitted, in a TCRS picture frame.
PRIZE from Dorothy and Jim Campbell
- Class 50 ROSE PHOTOGRAPHY** One (1) bloom or spray, any type, 8 x 10 inches, color photograph on stiff backing displayed on a TCSR holder.
PRIZE from Kathy Weber

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENTS RULES

By entering this show given under the American Rose Society rules, exhibitors agree to abide by the following rules.

1. Arrangement exhibitors can place their own entries between 7:30 and 10:00 A.M. The Arrangement Placement Committee will assist in the specific placement of arrangements and measure mini arrangements for size conformance. No one but the exhibitor may touch or move an arrangement, however, if all efforts to locate the arranger have failed, the Committee may carefully move an arrangement.
2. All roses must be outdoor garden-grown and of high quality.
3. The rose(s) must be the dominant flower in all arrangements.
4. Correct names of all roses in arrangement should be written on the entry tag. Points will be deducted if rose(s) are unnamed, misnamed.
5. To be eligible for an ARS medal certificate, roses must be outdoor arranger grown, must be a first place winner scoring 92 points or more, have "**AG**" or "**arranger grown**" written on the entry tag, and must have the correct names of the roses written on the entry tag.
6. Only ONE entry per exhibitor is allowed in each class.
7. Accessories and man-made materials are allowed unless otherwise stated in the schedule. Other flowers and fresh, dried, or treated dried plant materials are allowed unless otherwise stated in the schedule.
8. Standard size arrangements are limited in size, not to exceed 24 inches in depth and 24 inches in width, no height restrictions. Background and frames are permitted, not to exceed 24 inches in width.
9. Miniature arrangements will be displayed on small clear pedestals provided by the TCRS and judged at eye level.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. No American or other country flag permitted. Specific-color roses, named roses, or rose types not required, except where noted.
12. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it was placed.
13. All exhibits must be the work of the exhibitor.
14. Judging will be according to the ARS "Guidelines for Judging Rose Arrangements," by ARS-accredited rose arrangement judges and apprentices and/or accredited garden club arrangement judges, using the ARS scorecard for judging rose arrangements.

Infringement of the following rules will result in severe penalty of an arrangement.

15. Painted or dyed fresh plant material and live creatures are not allowed.
16. Use of plant materials on state or local conservation lists is not permitted.
17. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Infringement of the following rules will result in disqualification of an arrangement.

18. Roses not outdoor grown.
19. Use of artificial plant material.

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENTS RULES (cont)

ARS Scorecard for Judging Rose Arrangements

Conformance	15
Naming of roses, conformance to type of design, other specific requirements of schedule	
Design (5 points per principle)	30
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30
Including condition of other plant material	
Creativity and Expressiveness	15
Distinction	<u>10</u>
Unique, sets the design apart, superiority in every respect - includes technical execution/construction.	

Total Points 100

ARS Medal Arrangement Certificates:

ARS Gold, Silver, and Bronze Medal (Standard) Arrangement Certificates may be awarded to the highest scoring arrangements from Sections A, B, C, E, and L (Class 23 only) if eligibility requirements are met.

ARS Gold, Silver, and Bronze Medal Miniature Arrangement Certificates may be awarded to the highest scoring arrangements from Sections G, H, I, and L (Class 24 only) if eligibility requirements are met.

Eligibility requirements for both standard and miniature arrangements are:

1. Roses in the arrangement must be outdoor arranger-grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation "**arranger grown**" or **AAG** must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

All Other ARS Awards: Roses must be **CORRECTLY IDENTIFIED** on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

Tri-City Rose Society Awards: Awarded to highest scoring first place winner with 90 points or more.

Heavenly Roses

Dedicated to the Memory of Jane Melville

SECTION A - TRADITIONAL ARRANGEMENTS

Class 1 The Universe Mass design.

Class 2 Shooting Star Crescent-line design.

Class 3 Milky Way Line-mass design.

ARS ROYALTY AWARD

BEST TRADITIONAL ARRANGEMENT (ARS Royalty Award winner, if awarded.) The DR. KIRKLAND FRITZ MEMORIAL TROPHY donated by Winona and Lars Edvalson and prize from Leona Mattison.

DIVISION II - ROSE ARRANGEMENTS

SECTION B – MODERN CREATIVE/ABSTRACT ARRANGEMENTS

Class 4 Heavenly Roses Modern Creative Transparency Design, including see-through element(s) that permit some components to be viewed through others. In addition to transparent materials, other materials such as translucent, diaphanous, and grid-like are also acceptable.

Class 5 Black Hole Abstract design, designer's choice of design components, but abstraction dominant.

ARS ARTIST=S AWARD

BEST MODERN CREATIVE/ABSTRACT ARRANGEMENT (ARS Artist's Award winner, if awarded.) Prize from JoAnn Brehm in memory of Ruth Mickelson.

SECTION C - ARRANGEMENTS IN THE ORIENTAL MANNER.

Class 6 Aquarius Design in the Oriental Manner using a low container, showing water (Moribana).

Class 7 Virgo Design in the Oriental Manner using a tall container (Nageire).

Class 8 Pisces Design in the Oriental Free Style Manner.

ARS ORIENTAL AWARD

BEST ARRANGEMENT IN THE ORIENTAL MANNER (ARS Oriental Award winner, if awarded.) Prize from Lorraine Doyle.

SECTION D - PERSONAL ADORNMENTS

Fresh roses must be the floral feature. Other man-made or natural fresh and/or dried materials may be used. No artificial plant materials (i.e., foliage, etc.) may be used. Provide own unobtrusive staging. Covered ice packs may be used.

Class 9 Venus Corsages, nosegays, boutonnieres, bridal flowers, chaplets, and hats using fresh roses. Doilies, hankies, and ribbons may be used. To be worn, carried, or used by a person.

BEST PERSONAL ADORNMENT Prize from JoAnn Brehm.

SECTION E - NOVICE ARRANGEMENTS

Open to arrangers who have never won an arrangement trophy or ARS Award, but may have won up to six first place ribbons in arrangement competition in an ARS show. Roses must be outdoor garden-grown, but not necessarily arranger-grown. The American flag is not permitted use.

Class 10 Aurora Borealis Designer's choice of style using standard-size roses.

BEST NOVICE ARRANGEMENT Prize from Rhoda Lewis.

DIVISION II - ROSE ARRANGEMENTS

SECTION F – JUDGE'S ARRANGEMENTS

This section is restricted to judges (horticulture, arrangement, or apprentice) judging the show. TCRS ARS-accredited rose arrangement judges will judge this section. Design style must be stated on entry card.

Class 11 Saturn Designer's choice of style using standard-size roses.

Class 12 Pluto Designer's choice of style using miniature and/or mini-flora roses, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

ARS BEST JUDGE'S ENTRY CERTIFICATE

SECTION G - TRADITIONAL ARRANGEMENTS USING MINIATURE/ MINI-FLORA ROSES

Class 13 Spring Showers Mass design, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 14 Thunder and Lightning Diagonal Line design, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ROYALTY AWARD

BEST TRADITIONAL ARRANGEMENT USING MINIATURE/ MINI-FLORA ROSES (ARS Mini-Royalty Award winner, if awarded.) The WASHINGTON MUTUAL SAVINGS BANK TROPHY and prize from The Bryant Family.

SECTION H - MODERN CREATIVE ARRANGEMENTS USING MINIATURE/MINI-FLORA ROSES

Class 15 Northern Lights Modern Creative Reflective design, using reflective material, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 16 Wind Shear Modern Line design, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ARTIST=S AWARD , BEST MODERN CREATIVE ARRANGEMENT USING MINIATURE/MINI-FLORA ROSES (ARS Mini-Artist's Award winner, if awarded.) Prize from JoAnn Brehm.

SECTION I - ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE/MINI-FLORA ROSES

Class 17 Moon Shadow Design in the Oriental Manner using a tall container, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

Class 18 Neptune Design in the Oriental Manner using a low container, showing water, not to exceed 5 inches in height, width, or depth, including container, base, and accessories.

ARS MINI-ORIENTAL AWARD

BEST ARRANGEMENT IN THE ORIENTAL MANNER USING MINIATURE/MINI-FLORA ROSES (ARS Mini-Oriental Award winner, if awarded.) Prize from Dorothy and Jim Campbell.

DIVISION II - ROSE ARRANGEMENTS

SECTION J - ROSECRAFTS USING DRIED ROSES

A design using dried roses (any size rose) as dominant factor. Dried roses cannot be dyed, treated or be treated with preservatives. No plastic, paraffin-dipped, or artificial plant material is allowed. Natural dried materials may be used, such as dried or treated foliage, cones, pods, and ribbons or bows.

Class 19 Sea of Serenity Door or Wall Hangings, Wreaths

Class 20 The Big Dipper Pictures, Picture Frames, Plaques.
Corsages, Potpourri, Jewelry, etc.

ARS ROSECRAFT AWARD

BEST ROSECRAFT (ARS Rosecraft Award winner, if awarded.) Prize from Linda and Richard Kerkof.

SECTION K - MINIATURE ARRANGEMENTS USING DRIED ROSES

An arrangement using dried miniature and/or mini-flora roses, with or without dried and/or treated rose foliage, and/or other dried plant materials. Dried roses cannot be dyed, treated or be treated with preservatives. Contrived flowers (except roses) made from natural dried plant material may also be used. Roses must predominate. No plastic, paraffin-dipped, or artificial plant material is allowed. Arrangement must be in a suitable container.

Class 21 Mercury Small Mass design, not to exceed 10 inches in height, width, or depth, including container and base, and accessories.

Class 22 Cat's Eye Nebula Designer's choice of style, not to exceed 5 inches in height, width, or depth, including container and base, and accessories.

ARS MINI-KEEPSAKE AWARD

SECTION L - JUNIOR ARRANGEMENTS

An arrangement created by individuals age 17 years and under. The word "**Junior**" should be written on the entry tag. Roses must be outdoor, garden-grown, but need not be arranger-grown. The American flag is not permitted for use.

Class 23 Third Rock from the Sun (Earth) Designer's choice of style using standard-size roses.

Class 24 Sputnik Designer's choice of style using miniature and/or mini-flora roses, not to exceed 10 inches in height, width, or depth, including container, base, and accessories.

ARS JUNIOR ARRANGEMENT AWARD

BEST JUNIOR ARRANGEMENT (ARS Junior Arrangement Award winner, if awarded.) Prize from Norma Boswell.