

Tri-City Rose Society

71st Annual Rose Show

What a Wonderful World

Saturday – June 1, 2019

Richland Community Center – 500 Amon Park Drive
Richland, Washington

Entries Received	7:30 A.M. - 10:00 A.M.
Judging begins	10:15 A.M.
Open to the Public	1:00 P.M. - 4:00 P.M.
Pick Up Roses, Awards	4:00 P.M.

2019 TRI-CITY ROSE SOCIETY OFFICERS

President	Harlow Young	735-3481
Vice President	Richard Kerkof	547-1860
Secretary	Cyndy Sharer	375-4246
Treasurer	Bob Louie	531-5727
Membership	Katie Henderson	521-7551
Rose Herald Co-Editor	Norma Boswell	375-0567
Rose Herald Co-Editor	Jolene Angelos	586-0857

VISIT OUR WEB SITE: www.owt.com/rosesociety

VISITORS ARE ALWAYS WELCOME!

The Tri-City Rose Society meets on the fourth Monday of every month except November and December. Meetings are held at 7:00 P.M. at the Benton PUD, 10th & Ely, off Highway 395, Kennewick, WA. During the summer we meet in members' rose gardens.

VISIT LOCAL ROSE GARDENS

KENNEWICK Rose Garden at Lawrence Scott Park, visible from Canal Dr., take Kellogg St. to Quinault Ave. to parking lot.

Master Gardener Demonstration Rose Garden, American Garden Rose Selections Test Rose Garden, Kennewick Library, 1620 S. Union.

RICHLAND Tri-City Memorial Rose Garden at Sunset Memorial Gardens, Swift Blvd. and Hwy. 240.

You are cordially invited to become a member of the Tri-City Rose Society and/or the American Rose Society.

Tri-City Rose Society: \$17.00 per year (\$22.00/family)

American Rose Society Membership: \$49/year, visit www.rose.org for more information.

Complete this form and hand it to any Tri-City Rose Society member or mail the form and a check, payable to **Tri-City Rose Society**, to:

Katie Henderson, 3611 W 15th Ave., Unit 4, Kennewick, WA 99338

Questions? Email Katie at: katiemaedickenson@gmail.com

Name(s) _____

Address _____ Phone () _____

City _____ State _____ Zip (9 digit) _____

Email _____ ARS Member? Yes No

These Consulting Rosarians can provide advice for entering roses in the show or caring for them in your garden:

Norma Boswell	375-0567
JoAnn Brehm	627-0577
Richard Kerkof	547-1860
Harlow Young	735-3481

2019 ROSE SHOW COMMITTEE

TCRS Show Chair	Harlow Young
TCRS Show Co-Chair	JoAnn Brehm
Advertisement (Schedule)	Jolene Angelos
Arrangement Theme	JoAnn Brehm & Committee
Awards	Janet Bryant
Clerks	John Brehm
Education/Membership	Richard Kerkof
Entries	Committee
Hospitality	Anna Brehm
Judges	Jim Campbell
Luncheon	Jolene Angelos
Photography	Maria Lyzkowsky
Placement-Arrangements	Norma Boswell
Placement-Horticulture	Richard Kerkof
Properties	Peter Diaz & John Brehm
Publicity	Committee
Schedule & Cover	JoAnn Brehm
Show Sales	JoAnn Brehm & Committee
Staging	Richard Kerkof, Joann Rung, Cindy Morris

GENERAL SHOW REGULATIONS

This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Specific rules for Division I - Horticulture, and Division II - Rose Arrangements, precede respective class descriptions.

1. Entries are accepted from 7:30 to 10:00 A.M., Saturday June 1, 2019. Those received after 10:00 A.M. will be for display only. The Placement Committee will place all entries, except Challenge Classes and Rose Arrangements, which are placed by the exhibitor. Only assigned persons will be allowed in the exhibit room between 10:00 A.M. and 1:00 P.M. No exhibits or awards may be removed before 4:00 P.M., without the permission of the Show Chair. All awards must be checked out to the winner (or representative) by the Awards Committee at 4:00 P.M. Entries not removed by 4:05 P.M. become property of the Tri-City Rose Society.
2. Competition is open to all rose growers regardless of residence. Exhibitors entering in "Junior" classes must be age 17 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit. Exceptions are noted in the schedule for Junior Arrangements, Division II, Section L.
3. ARS entry tags and containers, except as noted in the schedule, will be provided by the Tri-City Rose Society. PNW District entry tags are also allowed. All entries must be accompanied by an entry tag filled out with Section, Class, Variety Name, and Exhibitor's Name and Address, folded with name concealed, and attached to the container, or placed on the table in front of the Challenge or Rose Arrangement Class exhibit. Failure to do so will disqualify the exhibit.
4. Rose varieties must be exhibited by the recognized ARS exhibition name (AEN) as listed in the current "Modern Roses," "Official List of Approved Exhibition Names for Exhibitors & Judges," "Handbook for Selecting Roses," recent registrations on the ARS website, and the online "Modern Roses" database, and classified in accordance with these publications or the current "Combined Rose List."
5. First, second, third, and fourth place will be awarded in each class where warranted. ARS certificates and awards, and Tri-City Rose Society trophies, awards, and prizes will be awarded to the highest scoring first place winners. Awards are listed with their respective class and cannot be transferred. An asterisk(*) preceding the trophy name indicates it will be retired when one person has won it three (3) times, not necessarily consecutively. A prize is meant to be kept by the winner. The judges' decision will be final. A committee consisting of the Show Chair, Judge's Chair, and Schedule Chair has final procedural authority.
6. The Tri-City Rose Society, its officers and committee members will not be held responsible for any loss or damage to any person or property.

DIVISION I – HORTICULTURE

DIVISION I - HORTICULTURE RULES

1. All horticulture entries must have been grown outdoors by the exhibitor.
2. This is an Alphabetical Show. All roses in horticulture classes, **excluding Challenge Classes**, will be alphabetically arranged and judged. Each named variety is grouped as a subclass and the variety will be judged on its own merits, even though only one rose of a variety happens to be entered in a class. Multiple blues, reds, yellows, and whites may be awarded to each variety as warranted.
3. All parties from the same garden (except for **Junior** entries) **MUST** enter as ONE exhibitor on all entry tags. Examples: John Smith, or Jane Smith, or The Smiths, or John and Jane Smith.
4. Multiple entries of the same variety will be allowed from the same garden in all horticulture classes, **excluding Challenge Classes**.
5. One-bloom-per-stem specimens must be naturally-grown with no sidebuds or be disbudded. Specimens other than one-bloom-per-stem should be shown as naturally-grown, but an exhibitor may remove unwanted growth subject to possible penalization.
6. Only clear plastic wrap or plant material is permitted to support specimen stems, but is not to extend above the top of the container.
7. Entries will be disqualified for the following reasons: misnamed, improperly named roses, misclassified, misplaced (unless misplaced by the Entries Committee), unlabeled or mislabeled, stem-on-stem (Exception: Species, Old Garden Roses, Shrubs), foreign substance, not disbudded when required, and violation of ARS or local society show rules.
8. Judging will be according to the ARS "Guidelines for Judging Roses" and performed by ARS-Accredited Rose Judges and apprentices. The ARS point scoring system, shown below, will be used for judging specimens. For Challenge Classes, an additional ten (10) points per specimen will be added for overall appearance of the collection.

ARS Scorecard for Judging Specimens

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	<u>10</u>
Total Points	100

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

Best in Show Awarded to the most outstanding display from all **Horticulture and Challenge** Award Winners. Prize given by Jim and Dorothy Campbell.

SECTION A - SPECIMEN ROSES

HYBRID TEAS and GRANDIFLORAS

Class 1 One (1) bloom per stem, without side buds.
ARS GOLD, SILVER, and BRONZE MEDAL CERTIFICATES
Awarded to Queen, King, and Princess
QUEEN OF SHOW (1st Place) *The **B.D.PUCKETT TROPHY**
KING OF SHOW (2nd Place) The **MARIAN ANDERSON TROPHY**
PRINCESS OF SHOW (3rd Place) The **RAINIER BANK TROPHY**
PRINCE OF SHOW (4th Place) The **ELSIE K. GAEBEL**
MEMORIAL TROPHY donated by Barbara Gaebel Zepeda
and Norma Boswell
DUCHESS OF SHOW (5th Place) The **VINA HUDSON**
MEMORIAL TROPHY donated by Janet Bryant
DUKE OF SHOW (6th Place) The **LEONA AYRES MATTISON**
MEMORIAL TROPHY donated by Anne Muggli

Class 2 One (1) spray.
ARS BEST HYBRID TEA SPRAY
ARS BEST GRANDIFLORA SPRAY

Class 3 Three (3) individual blooms of one (1) variety, one bloom per stem, without side buds, in one (1) container.
BEST THREE HYBRID TEA or GRANDIFLORA BLOOMS
The **DR. AND MRS. W.D. NORWOOD TROPHY**

Class 4 Open bloom, one (1) bloom per stem, without side buds, stamens MUST be visible.
ARS HYBRID TEA OPEN BLOOM

FLORIBUNDAS

Class 5 One (1) bloom per stem, without side buds.
ARS BEST FLORIBUNDA ONE BLOOM

Class 6 One (1) spray.
ARS BEST FLORIBUNDA SPRAY

POLYANTHAS

Class 7 One (1) spray.
ARS BEST POLYANTHA SPRAY

CLIMBERS (Large-Flowered, Hybrid Wichuranas, Hybrid Giganteas)

Excludes CL sports, CL Hybrid Teas, CL Grandifloras, CL Minis, etc.

Class 8 One (1) bloom per stem, without side buds.

Class 9 One (1) spray.
ARS BEST CLIMBER (best of Class 8 and 9)

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

SPECIES (Sp) and OLD GARDEN ROSES (OGRs)

One (1) bloom per stem with or without side buds OR one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.
Introduction date and rose family (Sp or OGR sub-classes) must be written on UPPER RIGHT HAND CORNER of entry tag.

Class 10 **Species (Sp) Roses**

Class 11 **OGRs introduced prior to 1867**, including roses with unknown dates that were in existence prior to 1867.

Class 12 **OGRs introduced in or after 1867**, including roses with unknown dates that were introduced in 1867 or after.

ARS GENESIS AWARD Awarded to the highest scoring first place Species Rose winner in Class 10.

ARS DOWAGER QUEEN Awarded to highest scoring first place OGR variety winner in Class 11 (introduced prior to 1867).

ARS VICTORIAN ROSE Awarded to highest scoring first place OGR variety winner in Class 12 (introduced in 1867 or after).

DOWAGER QUEEN The **INEZ AUSTIN TROPHY** (ARS Dowager Queen Certificate winner if awarded or best in Class 11.)

SHRUBS

One (1) bloom per stem with or without side buds OR one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.

Class 13 **Classic Shrub** (Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa)

ARS CLASSIC SHRUB

Class 14 **Modern Shrub** (All Other Shrubs, including David Austin English roses)

ARS MODERN SHRUB

MINIATURES and MINIFLORAS

Class 15 **MINIATURES** One (1) bloom per stem, without side buds.

Class 16 **MINIFLORAS** One (1) bloom per stem, without side buds.

ARS GOLD, SILVER, and BRONZE MINIATURE MEDAL CERTIFICATES
Awarded to Queen, King, and Princess

QUEEN OF MINIATURES OR MINIFLORAS (1st Place) The **DOYLES' TROPHY**

KING OF MINIATURES OR MINIFLORAS (2nd Place) The **DOYLE BROTHERS' TROPHY**

PRINCESS OF MINIATURES OR MINIFLORAS (3rd Place) The **RHODA AND MILTON LEWIS TROPHY**

Class 17 **MINIATURE AND MINIFLORA SINGLES** (4-8 petals) One (1) bloom per stem, without side buds.
ARS BEST SINGLE MINIATURE (MINIFLORA)

Class 18 **MINIATURE SPRAYS** One (1) spray.
ARS BEST MINIATURE SPRAY

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

MINIATURES and MINIFLORAS (cont)

Class 19 MINIFLORA SPRAYS One (1) spray.
ARS BEST MINIFLORA SPRAY

Class 20 MINIATURE AND MINIFLORA OPEN BLOOM One (1) bloom per stem, without side buds, stamens MUST be visible.
ARS BEST OPEN BLOOM MINIATURE (MINIFLORA)

SECTION B - SPECIMEN ROSES - JUNIORS (age 17 and under)

Prize winners to be judged at Junior tables.

Class Jr 21 HYBRID TEAS, GRANDIFLORAS, FLORIBUNDAS One (1) bloom per stem, without side buds.
ARS BEST JUNIOR ONE BLOOM

Class Jr 22 HYBRID TEAS, GRANDIFLORAS, FLORIBUNDAS One (1) spray.
ARS BEST JUNIOR SPRAY

Class Jr 23 MINIATURES OR MINIFLORAS One (1) bloom per stem, without side buds OR one (1) spray.
BEST JUNIOR MINIATURE/MINIFLORA TCRS Prize

Class Jr 24 FLOATING ROSE One (1) bloom, ½ to fully open, any color or type (except miniature or miniflora), floating in water. No stem or foliage.
BEST JUNIOR FLOATING ROSE TCRS Prize

SECTION C – ROSE PHOTOGRAPHY

Photograph, 8 x 10 inches, on stiff backing displayed on a TCRS holder. Photo must be original work of exhibitor and of outdoor grown rose(s). All photographs entered into the show are protected as intellectual property, except where photographs are “abandoned” at the end of the show. All roses need to be identified, except roses in a garden photograph or in creative interpretation do **NOT** need to be identified. A photo can only be entered in a single class (no duplicates in multiple classes). Exhibitor can enter an unlimited number of different exhibits in a single class.

ARS Scorecard for Photography Judging

Conformance	5
Specific Section	50
Composition	15
Technique	15
Distinction	<u>15</u>
Total Points	100

Class 25 ONE BLOOM Any type of Rose, exhibition stage, without side buds.

Class 26 ONE SPRAY Any type of Rose, two or more blooms.

Class 27 ROSE GARDEN OR ROSE SOCIETY ACTIVITY

DIVISION I – HORTICULTURE

SECTION C – ROSE PHOTOGRAPHY (cont)

Class 28 ABSTRACT OR IMPRESSIONISM A photo having non-objective design, form or content, of a rose plant(s) or any portion thereof.

Class 29 ARRANGEMENT Standard or miniature arrangement.
ARS Queen, King, and Princess of Photography (Section C)

SECTION D – FLOATING ROSES

Class 30 FLOATING ROSE One (1) bloom, ½ to fully open, any color or type (except miniature or miniflora), floating in water, no stem or foliage, displayed in a TCRS bowl.
ARS BEST ROSE BOWL LARGE BLOOM

Class 31 MINI FLOATING ROSE One (1) bloom, ½ to fully open, miniature or miniflora, any color, floating in water, no stem or foliage, displayed in a TCRS bowl.
ARS BEST ROSE BOWL MINIATURE BLOOM

SECTION E - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES

The overall appearance is considered, as well as individual specimens. Exhibits should be as pleasing to the eye as possible; using harmonizing colors, blooms in same stage of development, proportionate heights, etc. Where mixed types of roses are exhibited, each type is judged, then overall appearance of the exhibit is considered. Varieties must be **CORRECTLY IDENTIFIED** on the entry tag. Entries will be judged variety against variety. One entry per household per class.

Class 32 TRI-CITY ROSE SOCIETY COLLECTION Collection of three (3) Hybrid Teas and/or Grandifloras, without side buds, each a different variety exhibited in one (1) container.
TRI-CITY ROSE SOCIETY TROPHY

Class 33 HYBRID TEA or GRANDIFLORA BLOOM SEQUENCE Bloom sequence (different stages of opening) of three (3) Hybrid Teas or Grandifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens **MUST** be visible).
WOOD’S NURSERY TROPHY

Class 34 FLORIBUNDA COLLECTION Three (3) Floribunda sprays, each a different variety, shown in one (1) container.
***FOUNDERS’ TROPHY**

Class 35 THREE BLEND HYBRID TEA or GRANDIFLORA BLOOMS A collection of three (3) Hybrid Teas and/or Grandifloras classified as blends, two (2) or three (3) different varieties, without side buds, shown in one (1) container.
BEQUETTE TROPHY

DIVISION I – HORTICULTURE

SECTION E - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (cont)

- Class 36 ARTIST'S PALETTE** Five (5) Hybrid Tea and/or Grandiflora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Artist's Palette.
BEST ARTIST'S PALETTE TCRS Prize
- Class 37 MINI ARTIST'S PALETTE** Five (5) miniature and/or miniflora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Mini Artist's Palette.
BEST MINI ARTIST'S PALETTE TCRS Prize
- Class 38 MINIATURE ENGLISH BOX** Six (6) miniature and/or miniflora blooms (each a different variety), ½ to ¾ open, without foliage, displayed in a TCRS mini English box.
ARS BEST MINIATURE ENGLISH BOX
- Class 39 MINIATURE BLOOM SEQUENCE** Bloom sequence (different stages of opening) of three (3) miniatures or minifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
OLD NATIONAL BANK TROPHY
- Class 40 THREE TIMES THE CHARM CHALLENGE** Three (3) miniatures or minifloras (one bloom per stem), one variety, in one (1) container.
BEST THREE TIMES THE CHARM CHALLENGE TCRS Prize
- Class 41 COLORAMA GROUP** Five (5) Hybrid Teas and/or Grandifloras (one bloom per stem), three (3) or more varieties, in one (1) container.
BOSWELL TROPHY
- Class 42 COUNTRY ROSE BOUQUET CHALLENGE** A minimum of five (5) Shrub roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
LUELLA ANDERSON MEMORIAL TROPHY
- Class 43 OLD ROSE BOUQUET CHALLENGE** A minimum of five (5) Old Garden Roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
F.J. LEIST MEMORIAL TROPHY
- Class 44 MOST FRAGRANT ROSE CHALLENGE** One (1) bloom, any type, judged 70% fragrance, 30% horticulture excellence.
ARS MOST FRAGRANT ROSE
- Class 45 ROSE PORTRAIT** One standard-size, exhibition bloom, foliage permitted, in a TCRS picture frame.
LEONA AYRES MATTISON TROPHY
- Class 46 MINIATURE ROSE PORTRAIT** One miniature or miniflora, exhibition bloom, foliage permitted, in a TCRS mini picture frame.
BEST MINIATURE ROSE PORTRAIT TCRS Prize

DIVISION II – ROSE ARRANGEMENTS

ARS SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15
Naming of roses, conformance to type of design, other specific requirements of schedule	
Design (5 points per principle)	30
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of the Rose(s)	30
Including condition of other plant material	
Creativity and Expressiveness	15
Distinction	<u>10</u>
Unique, sets the design apart, superiority in every respect - includes technical execution/construction.	
Total Points 100	

ROSE ARRANGEMENT RULES

By entering this show given under the American Rose Society rules, exhibitors agree to abide by the following rules.

1. Arrangement exhibitors can place their own entries between 7:30 and 10:00 A.M. The Arrangement Placement Committee will assist in the specific placement of arrangements and measure mini arrangements for size conformance. No one but the exhibitor may touch or move an arrangement; however, if all efforts to locate the arranger have failed, the Committee may carefully move an arrangement.
2. All roses must be outdoor garden-grown and of high quality.
3. The rose(s) must be the dominant flower in all arrangements.
4. Correct names of all roses in the arrangement should be written on the entry tag. Points will be deducted if rose(s) are unnamed or misnamed.
5. To be eligible for an ARS medal certificate, roses must be outdoor arranger grown, must be a first place winner scoring 92 points or more, have "**AG**" or "**arranger grown**" written on the entry tag, and must have the correct names of the roses written on the entry tag.
6. Only ONE entry per exhibitor is allowed in each class.
7. Accessories and man-made materials are allowed unless otherwise stated in the schedule. Other flowers and fresh, dried, or treated dried plant materials are allowed unless otherwise stated in the schedule.
8. Standard size arrangements are limited in size, not to exceed 24 inches in depth and 30 inches in width, no height restrictions. Background and frames are permitted, not to exceed 30 inches in width.
9. Miniature arrangements will be displayed on small clear pedestals provided by the TCRS and judged at eye level.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. No American or other country flag permitted. Specific-color roses, named roses, or rose types not required, except where noted.
12. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it was placed.
13. All exhibits must be the work of the exhibitor.
14. Judging will be according to the ARS *Guidelines for Judging Rose Arrangements*, by ARS-accredited rose arrangement judges and apprentices and/or accredited garden club arrangement judges, using the ARS scorecard for judging rose arrangements.

DIVISION II – ROSE ARRANGEMENTS

ROSE ARRANGEMENT RULES (cont)

Infringement of the following rules will result in severe penalty of an arrangement.

15. Painted or dyed fresh plant material and live creatures are not allowed.
16. Use of plant materials on state or local conservation lists is not permitted.
17. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

Infringement of the following rules will result in disqualification of an arrangement.

18. Roses not outdoor grown.
19. Use of artificial plant material.

ARS Gold, Silver, and Bronze Medal (Standard and Miniature)

Arrangements Certificates:

Eligibility requirements for both standard and miniature arrangements are:

1. Roses in the arrangement must be outdoor arranger-grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation “**arranger grown**” or “**AG**” must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

What a Wonderful World

SECTION A - TRADITIONAL ARRANGEMENTS

Class 1 ‘I see trees of green, red roses too’ Line-Mass design.

Class 2 ‘I see them bloom for me and you’ Mass design.

ARS ROYALTY AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION B – MODERN CREATIVE/ABSTRACT ARRANGEMENTS

Class 3 ‘Voyager 2 Joins Voyager 1 in Interstellar Space’ Modern creative stretch design. Using two units, one smaller than the other, having a connective(s) which extends between the two units. (Appearance of smaller design stretched as if pulling away from larger unit.)

Class 4 ‘LIGO Hanford Discovers Black Holes’ Abstract design, designer’s choice of design components, but abstraction dominant.

ARS ARTIST’S AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION C - ARRANGEMENTS IN THE ORIENTAL MANNER.

Class 5 ‘I see skies of blue and clouds of white’ Design in the Oriental Manner using a low container, showing water (Moribana).

Class 6 ‘The bright blessed day, dark sacred night’ Design in the Oriental Manner using a tall container (Nageire).

ARS ORIENTAL AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

DIVISION II - ROSE ARRANGEMENTS

SECTION D – FUNCTIONAL TABLE USING STANDARD SIZE ROSES

Fresh roses must be used. Other flowers and fresh, dried, or treated dried plant materials may be used. No artificial plant materials (i.e., foliage, etc.) may be used. Plastic glassware, plates, napkins, and decorative unit required. Paper and plastic products can be used. Flatware, food, and liquid are not permitted. Accessories (birthday items, table covering, etc.) may be used. The decorative unit must be in scale with the other objects.

Class 7 ‘Happy Birthday to You!’ Informal functional children’s birthday party. A setting for four persons, with a decorative unit (standard-size rose arrangement).

ARS COURT OF ETIQUETTE AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION E - NOVICE ARRANGEMENTS

Open to exhibitors who have never won an arrangement award in an ARS rose show. Roses must be outdoor garden-grown, but not necessarily arranger-grown. The American flag is not permitted for use.

Class 8 ‘Great American Solar Eclipse 2017’ Designer’s choice of style using standard-size roses OR miniature/miniflora roses (miniature design not to exceed 10 inches in height, width, and depth). Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

BEST NOVICE ARRANGEMENT (Awarded to highest scoring first place winner with 92 points or more.) TCRS Prize

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION F – DUCHESS OF ARRANGEMENTS

Class 9 ‘A Tribute to David Austin (1926-2018)’ Standard design.

Designer’s choice of style using fresh roses and rose foliage including other parts of rose plant, with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

ARS DUCHESS OF ARRANGEMENT AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION G – JUDGE’S ARRANGEMENTS

This section is restricted to judges (horticulture, arrangement, or apprentice) judging the show. TCRS ARS-accredited rose arrangement judges will judge this section. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

Class 10 ‘Imagine’ by John Lennon Designer’s choice using standard-size roses.

Class 11 ‘Rainbows, Butterflies, and Unicorns’ Designer’s choice of style using miniature and/or miniflora roses, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS BEST JUDGE’S ENTRY CERTIFICATE

DIVISION II - ROSE ARRANGEMENTS

SECTION H - TRADITIONAL ARRANGEMENTS USING MINIATURE/ MINIFLORA ROSES

Class 12 'The colors of the rainbow, so pretty in the sky' Mass design, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

Class 13 'I hear babies cry, I watch them grow' Line design, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ROYALTY AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION I - MODERN ARRANGEMENTS USING MINIATURE/ MINIFLORA ROSES

Class 14 'Going to the Moon Again!' Modern design, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

Class 15 'Then on to Mars!' Abstract design, designer's choice of design components, but abstraction dominant, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ARTIST'S AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION J - ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE/MINIFLORA ROSES

Class 16 'Mount Rainier Sunrise' Design in the Oriental Manner using a tall container, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

Class 17 'Pacific Coast Sunset' Design in the Oriental Manner using a low container, showing water, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ORIENTAL AWARD

ARS MEDAL CERTIFICATES ELIGIBLE

SECTION K - ROSECRAFTS USING DRIED ROSES

A design using dried roses (any size rose) as dominant factor. Dried roses cannot be dyed, treated or be treated with preservatives. No plastic, paraffin-dipped, or artificial plant material is allowed. Natural dried materials may be used, such as dried or treated foliage, cones, pods, and ribbons or bows.

Class 18 'What a Wonderful World' Door or Wall Hangings, Wreaths, Pictures, Picture Frames, Plaques, Corsages, Potpourri, Jewelry, etc.

ARS ROSECRAFT AWARD

DIVISION II - ROSE ARRANGEMENTS

SECTION L - JUNIOR ARRANGEMENTS

An arrangement created by individuals age 17 years and under. The word "Junior" should be written on the entry tag. Roses must be outdoor, garden-grown, but need not be arranger-grown. Accessories permitted, but must not be dominant. The American flag is not permitted for use. Design style must be stated on entry card (Traditional, Modern Creative, or Oriental).

Class 19 'Willy Wonka & the Chocolate Factory' Designer's choice of style using standard-size roses OR miniature/miniflora roses (miniature design not to exceed 10 inches in height, width, and depth).

ARS JUNIOR ARRANGEMENT AWARD

ARS MEDAL CERTIFICATES ELIGIBLE