



ROSE HERALD

“Composting at Home”

Welcome to the Schmidts’ garden on July 25, 2011, at 7:00 p.m.



Michael and Rebecca Schmidt will be our hosts for TCRS’s second garden meeting of the summer. Mike will talk on “Composting at Home.”

You will see hundreds of roses of every type. The rose above is from Harlow’s collection of 150 photos that he took at the Mercers’ garden last

month, and is included here to whet your interest.

Jane Melville’s former garden was rescued and restored by the Schmidts. You will be pleased to see what they have accomplished.

Bring a lawn chair and a friend, and enjoy excellent TCRS fellowship.

[www.owt.com/
rosesociety](http://www.owt.com/rosesociety)

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‘Lyda Rose’ below, photographed at the Mercers’ home by Harlow Young, is one of hundreds of roses you will see in the Schmidts’ garden in July. ‘Lyda Rose’ was one of Jane Melville’s favorites.



CO-PRESIDENT JOANN SAYLER

Dear Friends,

Visiting other members’ gardens in the summer is indeed a highlight of belonging to our local society. After a rather harrowing trip driving the back roads from Kennewick, we arrived at the Mercer farm south of Prosser. Their roses were still putting on a lovely show at the end of June (see photos by Harlow). We admired so many Old Garden Roses and many



SHARING NEWS AND VIEWS

large flowering bushes (Shrubs, Rugosas and Polyanthas). Don Mercer was an informative and patient guide through his gardens.

Don and Linda have the help of their large family who own vineyards and farms nearby. And what lovely hosts they all were! Everyone enjoyed a nice barbeque before traveling home. (We took the main roads this time.)

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MEETING TIME

Monday, July 25, 2011, at 7:00 p.m. (Allow time to enjoy the rose gardens.)

DRIVING DIRECTIONS to 5902 W. 16th Ave., Kennewick, from West Richland;

South on the By-Pass Highway (240) to I-182. East on I-182 to SR240. South on SR240 to Columbia Center Blvd exit. South on Columbia Center Blvd to 10th. Left on 10th to Kellogg. Right on Kellogg to 12th—12th is the first right off Kellogg. Right on 12th to Lincoln—Lincoln is the first left off 12th. Left on Lincoln to 16th Ave—16th Ave is the second left off Lincoln. Left on 16th Ave—look for DEAD END sign. **The Schmidt home** is at the bottom of the cul-de-sac.

If you know where Lawrence Scott Park is, go South on Kellogg to 12th and use directions above.

CO-PRESIDENTS' MESSAGE

Continued from Page 1



Along the country road are some of the Mercers' magnificent bush roses.



The Mercer home is architecturally framed with boulders and roses.

We're looking forward to visiting the gardens of Rebecca and Mike Schmidt on July 25. See you then! —Joann and Don

MINUTES, JUNE 27, 2011

by Secretary Rebecca Schmidt

The June meeting of the Tri-City Rose Society was held June 27, 2011 at 6:30 p.m. at the home of Don and Linda Mercer in the Horse Heaven Hills. Approximately 36 people (a mix of Mercer family members, Rose Society members and guests) and two dogs were treated to a scrumptious BBQ dinner before the meeting. Viewing the rose gardens was the highlight of the evening. Learning the history of the property, and touring one of the homes built from an old grain bin rounded out the evening.

Co-President Joann Sayler called the meeting to order at 8:15 p.m.

Joann presented information about an invitation to participate in GrapeFest on September 10 from 8:00 a.m. to 5:00 p.m. in downtown Kennewick. GrapeFest is a family festival which includes arts, crafts, BBQ cookoff, and grape stomping. It was decided we would tentatively pursue manning a booth, pending further discussion.

No Treasurer's report due to the absence of Bob Louie.

No Membership Committee report due to absence of Linda Kerkof. However, we did enjoy meeting our newest members, David and Caroline Watson. Welcome!

Guests at our meeting included Dr. Jim Severzance and his wife Marion. Also joining us were the sisters of Ray Johnson: Wilma Johnson and Joy Hill. We enjoyed their company, and hope they enjoyed the evening as much as we did.

Joann announced our own Jo Angelos won an Award of Merit from the ARS for her "3-35-40"

article published in the Feb. 2010 *Rose Herald*. The American Rose Society has asked permission to post this article online at www.ars.org for members to view. Jo is also featured on page 26 of the July/August *American Rose* magazine as an organic rose grower. Congratulations, Jo!

The July TCRS meeting is July 25 at the home of Michael and Rebecca Schmidt, 5902 W. 16th Ave., Kennewick, WA. If that address sounds familiar, it used to be the home of Jane Melville, former TCRS Consulting Rosarian, judge of horticulture and arrangements, and Master Gardener. Please bring your lawn chairs, and enjoy!

Meeting was adjourned at 8:30 p.m.



One part of the Mercer garden, with their home in the background.



Don & Joann Sayler conduct our meeting after the barbeque.



The Mercers' large bush roses are impressive. This is 'Mozart.'



PING LIM ENTERTAINS US AT THE SPOKANE ROSE SHOW

TCRS judges, exhibitors and visitors got a real treat on June 25, 2011, when hybridizer Ping Lim presented a Power Point program at Carol Newcomb's Northland Rosarium, venue of the Spokane Rose Show.



From left to right are Linda Kerkof, Norma Boswell, **Ping Lim**, Richard Kerkof, Dorothy Campbell and Harlow Young. TCRS attendees missing from this picture are Jim Campbell and Tom & Marlyn Miles.

Due to the weak economy, major rose suppliers have been absorbed by other firms or have ceased business. Less work and layoffs have affected our hybridizers. However, with typical optimism, Ping Lim has started his own rose business. You can get a feel for his enterprise at www.rosesbyPing.com.

Three roses by Ping received "Outstanding" ratings in 2010: 'All the Rage' (apricot blend shrub, rated 8.3 out of a possible 10), 'Super Hero' (medium red floribunda, 8.3) and 'Sweet Fragrance' (apricot blend grandiflora, 8.2).

Ping set before us his vision of the "perfect rose." It has **Chi** or **internal energy**: lasting beauty, disease resistance, great color, a mass of blooms and fast repeat bloom. Some of Ping's noteworthy creations are 'The Finest' (white, voted Portland Best HT in 2011), 'High Voltage' (yellow with no disease other than a little spring mildew) and pink 'Sweet Sixteen.' Others to watch for are 'Tangerine Streams,' 'Pumpkin Patch,' 'Orchid Romance,' 'Tiger Eyes' and 'Eyeconic Lemonade' (the latter two with colorful, bright centers). If you like roses with

unusual colors, take a look at some of Weeks' roses: 'Sugar Moon,' Koko Loko,' 'Stormy Weather' and 'Ketchup & Mustard.' Keep an eye on horizontal ground covers. Ping would like to invest more time in creating them, except they are too hard to ship.

Queen of Show was Pati Brown's 'Dick Clark.' TCRS's Harlow Young won King with 'Olympiad,' and our Jim Campbell took Princess with 'Elina.' The Mini Court Queen was 'Valentine's Day' by Bob Willrich; King was 'Caliente' by Gwynne Mee; Princess was 'Glowing Amber' by Ray Hoffman. Sharon Askelson won the lion's share of arrangement awards. Our talented Dorothy Campbell, who makes dried arrangements look alive, won the Rosecraft and Keepsake Awards.

MISSOULA ROSE SHOW JULY 9

Missoula, Montana, like the Tri-City area, was blessed with just enough days of warm weather before the show. Tight buds popped open, releasing everyone's bated breath, and high quality blooms appeared on the court.

The Standard Court was just gorgeous: Queen 'Black Magic' by Ray Hoffman; King 'Andrea Stelzer' by John Hoar; Princess 'Ingrid Bergman,' John Hoar; Prince 'Crescendo' by Ray Waylett; Duke 'Mother's Rose,' Ray Waylett; Duchess 'Karen Blixen,' John Hoar.

Mini Court was swept by Ray Hoffman. His 'Breath of Spring,' 'Camden,' and 'Soptimist International' were King, Queen, and Princess respectively. Prince was 'Leading Lady' by John Hoar; Duke was 'Giggles' by Glenda Elliott; Duchess was another 'Breath of Spring' by Ray Hoffman.

Arrangements in Missoula are always excellent. The top arrangers were Jim Sadler and Donna Dowell. Jim won six ARS awards, Donna won four, and Ron Dowell won one. In Donna's ARS Gold Medal design, all 15 queenly 'Cherry Parfait' blooms came from *one* bush!

Tri-City Rose Society

Check page 8 for a summary of our next Tri-City Rose Society events.

Check page 1 for this month's program and **page 2** for directions to our meeting place.

We welcome suggestions for speakers and programs. Contact Jim Campbell, 967-2606, scotch1943@frontier.com or Harlow Young at 735-3481. Email threekids@frontier.com

TCRS meets 10 times a year on the 4th Monday of the month. We hold most of our meetings at the Sandberg Event Center & Gardens, 331 S. 41st Ave., West Richland. In summer we visit public and individual gardens.

We are a nonprofit, educational society affiliated with the American Rose Society. Visitors are always welcome!

Production Staff



NORMA BOSWELL

Rose Herald Co-Editor and Publisher for 24

years, Norma is an ARS Master Rosarian, horticulture judge and arrangements judge.

JO ANGELOS, CO-EDITOR



Jo helped her husband build their lovely home. She writes, volunteers freely, raises bees, and enlivens her

world with wit, wisdom and empathy.

DR. NANCY FOSTER-MILLS



Nancy combines Jo's and Norma's pages, and keeps a valuable website

for TCRS at www.owt.com/rosesociety. She also excels in martial arts.

Our Centennial Celebration

Pacific Northwest District Rose Show, hosted by the Tacoma (WA) Rose Society
by JoAnn Brehm, Consulting Rosarian, Arrangement & Horticulture Judge



From their first show at the Tacoma Armory in 1911 to the present show, 100 years later at the Tacoma Yacht Club, the Tacoma Rose Society's colorful history was depicted with photos, stories, and an arrangement schedule noting their illustrious ties to the area and the memorable people who served for the "Love of the Rose." As voiced several times earlier this year in the Pacific Northwest, some doubted the quantity and quality of roses that would be displayed with the late season we had. Not to worry, a few warm days and sunshine before the show brought forth an explosion of color.

Close to 50 arrangements were judged, many being novice entries no doubt due to the tutelage of Jo Martin, past PNWD Arrangement Chair. Jo's been conducting short classes before society meetings since February, of course using store-bought flowers for the first few months, but participants had several design styles in their repertoire by show time. And the top

horticulture winners were: Best in Show, 'Brass Band' by Char Mutschler; Queen of Show, 'Neptune' and King of Show, 'Lady Mitchell' both by Carl & Carolyn Finch; Princess of Show, 'Randy Scott' by Jim & Nancy Cavanaugh; Mini Queen, 'Fairhope' by John Sitton; Mini King, 'Irresistible' by Jim & Nancy Cavanaugh; and Mini Princess, 'Lipstick 'n' Lace' by Annegret Wolford. A unique challenge category in the Tacoma Rose Show was the Maxi-Mini Portrait Challenge, with one hybrid tea bloom and one miniature/miniflora bloom of matching color and form displayed in a portrait frame (the mini rose positioned a few inches above the standard rose on a black velvet background).



A PNW District challenge class that has been around for a few years (even longer in the Ft. Vancouver Rose Society's schedule) is the Rainbow Bloom Progression in Memory of Helene Schoen, the first female ARS president and from the PNW. It's the same style as the traditional bloom progression but with three different varieties. What interesting color combinations people come up with!

Jo Martin won both the ARS (a mini traditional, triangular-mass design) and District (two similar standard arrangements united by a base) arrangement classes. Anna Brehm received a ribbon for her third arrangement ever, which included twisted neon colored pipe cleaners (the judge called it "whimsical," a big word for a 5 year old; but after I explained that it was a fancy word for "fun and fancy" like in her *Fancy Nancy* books she smiled; good job, judges, for those encouraging words); and mom won the Mini Gold Medal Certificate and Mini-Artist Award for a mini arrangement. A catered lunch at the yacht club overlooking Puget Sound, including a celebration cake, was followed by the awards presentation.



These rose shows are always a mini-vacation for our family, so we took advantage of the closeness of the Point Defiance Park Zoo & Aquarium and visited these attractions under a blue sky with sunshine reminiscent of the Tri-Cities. Believe it or not, the sun was out the whole trip, and Mt. Rainier was spectacular in its white veil of snow. A visit to three magnificent members' gardens enveloped us in a kaleidoscope of colors and rosy perfume and opened our eyes to new ideas. These included an easy to install drip irrigation, homemade and store-bought yard art around every corner, exquisite rose color combinations and roses intermingling with other plants and shrubs. One owner made a special treat for Anna, a pictorial "find the yard art" game. Some were well hidden, but with dad's help she did it and then proceeded to lead mom on the journey around the yard, to find these treasures again. One garden displayed two large red and yellow climbing 'Joseph's Coat' with a bright yellow 'Sunprite' climbing in between, a stunning color combination.

Two of the owners had installed the same drip irrigation; and after I explained we were thinking of putting our roses on drip since we can water only twice a week with hi-pressure systems but can water anytime for low-pressure systems, they enthusiastically took me to see the "brains" of their respective operations (timers, valves, connectors, etc.). We were impressed, especially when a senior rose gardener also said she installed the same system for her roses. I've looked at the system on line at www.dripworksusa.com and it looks impressive. If you are thinking about this yourself, you will find a lot of useful information even though you may not purchase from them. Such good times for a registration fee of only \$25; you can't beat that in today's economy. Great job, Tacoma Rose Society!



No Excuses Allowed

by Jo Angelos



I have been involved with the Tri-City Rose Society for several years now and I've heard of the "Roses in Review." I knew the American Rose Society encouraged us to participate in this review. Now I feel it is time to give the facts of the RIR and dispel the myths I have used for many years as my valid non-participation "excuses." My words are in black print and the answers reproduced from the ARS website are shown in *red italics*.

#1 I haven't grown roses long enough to give an "experienced" opinion. *The ultimate value of this procedure is realized only when we have a broad base of participation. We need your contribution, whether you grow only one plant of one variety on the list or many of them. We need input from "garden" rosarians as well as exhibitors, and from **new** rosarians as well as seasoned veterans.*

#2 I'm not a rosarian. There is a difference between a rosarian (a cultivator of growing roses) and a CR or an ARS Consulting Rosarian (who has been a member of the ARS for three consecutive years and passed the required tests). *We need input from "garden" rosarians as well as exhibitors, and from **new** rosarians as well as seasoned veterans (Consulting Rosarians).*

#3 I'm not a member of the ARS. *We also welcome reports from those who are not yet ARS members, so please access the online survey or print the evaluation booklet by clicking the link. For these results to be meaningful, **we need everyone to participate**. The ARS website is www.ars.org.*

#4 I won't understand the rating system, how to fill it out or what to do with it. The ARS has made it work for EVERYONE. The July/Aug 2011 *American Rose* magazine has a center pull-out section for your use. *The pdf evaluation booklet is easy to download, print and send to your District Coordinator by Sept 26, 2011. Pacific Northwest District: Gretchen Humphrey, 12385 SW 121 Avenue, Tigard, OR 97223.* The online review can be filled out and submitted from the comfort of your computer chair.

The types of roses you will be reviewing are *Floribunda & Polyantha (F and Pol), Grandiflora (Gr), Hybrid Tea (HT), Climber (LCI), Miniature & Miniflora (Min & MinFl), Shrub & Old Garden Rose (S & OGR) and a Special Group, a group of 30 older roses at the end of this year's list under "Special Group."* If you grow them, please complete a rating for them. *These specific roses will only appear this year, so don't put it off. Please help these fine older roses feel appreciated. **Only evaluate roses you grow from the cultivar list.***

How hard is it to *name your rose*, tell *how many plants* you have and the *years you've grown them*. Give them a *Garden Rating* and an *Exhibition Rating* with the scoring scale provided. I must admit I have awesome garden roses that may not do well at a Rose Show but they thrive and bring joy to my little corner of the world. They ask if it is *Winter Hardy* – and if it lived through last winter in the Tri-Cities – that is an easy YES! They want to know if the *height is Tall, Medium or Short*. And if it has any issues with *Blackspot, Mildew or Rust checking: None, Slight, Moderate, Severe* And finally, *Fragrance: None, Light, Moderate or Heavy*. The final question gives you a chance to list *what you particularly like or dislike about this cultivar*.

This Roses in Review (RIR) marks the 86th time the members of the American Rose Society have evaluated new rose introductions. The ultimate value of this procedure is realized only when we have a broad base of participation. The complete results of this survey will be included in the January/February 2012 issue of *American Rose*, and will help determine the ratings in the *ARS Handbook for Selecting Roses*.

I realize I have put myself out on a limb by admitting to these dim-witted myths and now I am ready to focus on the truths, gain understanding by working through the evaluation and be excited to see the results in the Jan/Feb 2012 issue! If you haven't done a RIR evaluation - there are no more excuses!

Rose Whisperer July 2011

Dear Rose Whisperer: I have been pleasantly impressed with the quality of the roses in my garden this spring. In previous summers, my roses really suffered from lack of bloom in the heat, and the quality of bloom was less than what I have seen this year so far. What suggestions can you give that would help maintain the quality of my roses through the hot Tri-City summer? Sincerely, Fair Weather

Dear Fair Weather:

You are very perceptive to notice that your rose bushes have suffered from the heat in previous Tri-City summers. The summer heat in our local area, particularly in July and August, stresses all the plants, including roses. Unfortunately, we can't avoid it. However, there are a few pointers I can offer to help your roses come through this stressful period with adequate blooms, with the promise of a beautiful display in the fall.

It is a given that the extreme heat of our summer will make it nearly impossible for your roses to continue the beautiful display you have experienced this spring. The summer blooms will likely be smaller and not as colorful. Thankfully, the humidity in our area is not high enough to put additional stress on the roses with particularly damaging fungal diseases. So, pointer #1 is to realize that your roses will continue to bloom, but not with the vigor and beauty you enjoyed this spring. With heat stress, the rose bushes may drop a few leaves, but this is normal.

Roses NEED water. A rule of thumb is that roses require about an inch of water per week, sometimes more. The amount of water is dependent on the type of soil, meaning its ability to hold moisture. It is particularly important in scorching heat to assure that roses are properly watered. My watering preference is to keep the "canopy" of the rose bush as dry as possible, regardless of the type of weather. However, a prominent Master Rosarian has written in his columns that a cool spray of water in the late afternoon or early evening after a very hot day will be appreciated by the roses. If you use this advice, give roses time to dry off before the sun sets in the evening.

Fertilizing with a high nitrogen content commercial granular mix during these hot months to try to stimulate bloom will probably not prove beneficial. Feed small amounts of a balanced fertilizer each week (by either foliar or low-nitrogen granular application) throughout summer. Roses feed slowly when it gets really hot, but drink a lot to make it through. The most important fertilizer for roses is "Water, Water, Water." A mature, average sized rose bush will transpire about 5 gallons of water on a really hot day. That's a lot! There are some commercially available products like Cloud Cover® or WiltPruf® that are designed to coat the leaf to reduce moisture loss during these really hot days.

Continue applying appropriate insecticides and fungicides (every 10 to 14 days) during this period to help plants defend against pest attacks. They'll appreciate help when they're stressed by extreme heat. Combination sprays of various types are available at local garden centers and nurseries.

Mulch your plants. To keep roots as cool as possible and maintain an adequate amount of moisture in the soil, add two to four inches of mulch to the rose bed. Good mulches include wood chips, shredded bark, and pine needles. I might be prejudiced, but I don't recommend rock mulches for rose beds. (You may recall the article I wrote in the May Rose Herald about rocks.) In my opinion, rock mulches hold the heat of the late summer afternoon too long into the evening, and shorten the cooling time that the rose bed needs. For this reason, I prefer organic mulches.

Deadheading is important during the entire blooming season, particularly in stressful summer heat. If the hip is left on the bush, the plant will expend energy to make seeds - energy that should be used to make new blooms. There have been many articles written on how to deadhead spent blooms, but here are a few quick pointers:

The stem under a spent bloom (or spray of blooms) should be cut back to just above a healthy 5-leaflet leaf. I like to leave a cane that is sturdy enough to support new growth - about as thick as a pencil.

Leaves are the energy manufacturing systems for the rose bush, so don't cut stems back too far.

Use sharp, clean tools so the cut is clean. Cut about a quarter-inch above an outward facing bud, and parallel to the angle of the leaflet.

Walk through your garden regularly and enjoy the roses; but maybe in these very hot days, do it in the cool of the early morning or late evening. I hope your roses flourish this summer, and come through these hot days with a great display in the fall.

The Rose Whisperer, AKA Harlow Young

Bee-amazed by Jo Angelos



This writing comes on the heels of being a part of capturing my first “swarm” of bees. While many of you will not understand my excitement, I will provide an additional example for you. As a rosarian, it is the same thrill you encounter when you find the rose “you have to have.” I had this “jump out of my skin” excitement this Spring, as I happened upon ‘*Night Owl*’ while visiting Job’s Nursery to collect ads for the Rose Show Schedule.



The process of collecting these bees, which were close to extermination because of their uninvited location, included taking frames containing drawn-out honey, brood (bee larvae) and worker bees from my existing hive and putting them in a transporting box. Once we were at the site, the box was placed below the swarm which was encouraged into these frames. They were not aggressive and David White (beeman of the Tri-Cities) actually used his bare hand to guide them into the box. He explained why this swarm would be very desirable; they were a strong, genetically healthy group (since they survived the last harsh winter we experienced in the Tri-Cities) and they would not be aggressive because they didn’t have anything to defend (at this point they were homeless). Once I got them to their new home, they were hot and thirsty, but as of today they are thriving. “Awe-may-to-the-zing,” as my beekeeping daughter-in-law would say. To some, a simply put, “amazing” would do.



I’ve discovered some interesting similarities between my colony of bees and our Tri-City Rose Society. Our long winters have a tendency to keep us secure in the warmth and safety of our homes (just as the bee family hunkers down for the winter). Our newsletter is put on hold until the end of January, and that is when the first sign of pollen can be detected in our area; one source comes from the alder trees. Their protein source is pollen and they utilize it to feed the young larvae. This is just the start for these girls; as the Spring weather improves, so does their workload. As humans, we begin sifting through the new Rose catalogs and dream of our summer gardens...just a little taste of what is to come, and it is just the kick we need to get energized. With Spring upon us, each of us begins our flurry of activity – as we are focused on the same thing – dandelions! The bees are drawn to the first nectar (utilized to create honey) from those lovely yellow flowers, while gardeners become attentive, but not delighted about the blossoms. With the onset of Summer, we are ready to get out there and be a part of the world again! Our bee counterparts depend on the summer months to raise their young, gather massive amounts of pollen and create the largest nursery and honey supply that they are physically able to do. As gardeners we dote on each plant and help it become all it can be – many times ending the day knowing we have done all we can do.

As I sat among long-time members of the Rose Society during this year’s Rose Show I heard each of them refer to the year they joined our society. Nancy Roy, Norma Boswell, Jim and Dorothy Campbell – all remembering their first experiences as Rose Society members - in the early 1960’s! We have decades of dedication from these “Awe-may-to-the-zing” members; I am privileged to be a part of their “brood.” They have nourished our society and brought us through some harsh winters; they have found good food sources that have nourished us, hoping that we will become strong and make the group more viable and productive. They come to the meetings year after year to share their knowledge and passion of roses, never expecting anything in return and always seeking the best for the society.

The bees work for 3 weeks in the hive while their glands develop and they ready themselves for the 3 weeks outside the hive, doing the “wing work.” Our bee counterparts fly out to find the best foods and come back to the hive and share their information by way of the “dance.” This movement alerts the others to the direction and distance so the others can utilize just enough honey for fuel to retrieve the precious pollen. There are several sites to search “honey bee dance” on the web. If you watch the actual dance and view the explanation of what they are telling the other bees, I guarantee you will be fascinated.

My passions for these intertwined parts of my life have allowed me to witness some unique characteristics between two social networks. As some of us take the role of the hive working bees and develop our glands (possibly “guts”) to eventually work beyond the confines of our own hive (backyards), we can readily rely on the nourishment (experience) of many of our members to get us where we want to go – to an expanded and improved society that will be sustained through unforeseen harsh winters.



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Mark Your 2011 Calendar

July 25

Enjoy the garden of Mike and Rebecca Schmidt. Mike will talk on Composting at Home. This is Jane Melville's former dwelling. Please bring a lawn chair.

August 22

Visit the garden of Harlow and Linda Young.

September 26

Fall In-House Rose Show chaired by Linda Kerkof, Sandberg Event Center, West Richland, WA.

October 24

Annual dinner meeting at Sandberg Event Center. Guest speaker is Scott Woodward, naturalist and president of the Greenway Project in Richland, WA.

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