

Tri-City Rose Society

63rd Annual Rose Show

"Les Roses"

Sunday - June 5, 2011

Shilo Inn, 50 Comstock
Richland, Washington

Entries Received	7:30 A.M. - 10:00 A.M.
Judging begins	10:15 A.M.
Open to the Public	1:00 P.M. - 5:00 P.M.
Pick Up Roses, Awards	5:00 P.M.

2011 TRI-CITY ROSE SOCIETY OFFICERS

Co-Presidents	Joan & Don Saylor	994-4362
Co-Vice Presidents	Jim Campbell	967-2606
	Harlow Young	735-3481
Secretary	Rebecca Schmidt	736-5406
Treasurer	Bob Louie	531-5727
Membership	Linda Kerkof	547-1860
Rose Herald Co-Editor	Norma Boswell	375-0567
Rose Herald Co-Editor	Jolene Angelos	586-0857

VISIT OUR WEB SITE: www.owt.com/rosesociety

VISITORS ARE ALWAYS WELCOME!

The Tri-City Rose Society meets on the fourth Monday of every month except November and December. Meetings are held at 7:30 P.M. at the Sandberg Event Center, 331 S. 41st Ave. off Van Giesen, West Richland, WA. During the summer we meet in members' rose gardens.

VISIT LOCAL ROSE GARDENS

KENNEWICK Rose Garden at Lawrence Scott Park, visible from Canal Dr., take Kellogg St. to Quinault Ave. to parking lot.

Master Gardener Demonstration Rose Garden, All-American Rose Selections Trial Rose Garden, Kennewick Library, 1620 S. Union.

RICHLAND Tri-City Memorial Rose Garden at Sunset Memorial Gardens, Swift Blvd. and Hwy. 240.

You are cordially invited to become a member of the Tri-City Rose Society and/or the American Rose Society.

Tri-City Rose Society: \$17.00 per year (\$22.00/family)

American Rose Society Trial Membership: four-months for only \$10, valued at \$86, visit www.ars.org for more information.

Complete this form and hand it to any Tri-City Rose Society member or mail the form and a check, payable to **Tri-City Rose Society**, to:
Bob Louie, 20 N. Jefferson St., Kennewick, WA 99336-1811

Name(s) _____

Address _____ Phone () _____

City _____ State _____ Zip (9 digit) _____

These Consulting Rosarians can provide advice for entering roses in the show or caring for them in your garden:

Norma Boswell	375-0567
JoAnn Brehm	627-0577
Dorothy and Jim Campbell	967-2606
Richard Kerkof	547-1860
Tom Miles	627-7003
Harlow Young	735-3481

2011 ROSE SHOW COMMITTEE

Show Chair	Harlow Young
Show Co-Chair	JoAnn Brehm
Advertisement (Schedule)	Jolene Angelos & Dorothy Campbell
Arrangement Theme	Committee
Awards	Janet Bryant
Clerks	John Brehm & Nancy Roy
Education/Membership	Linda Kerkof
Entries	Committee
Hospitality	Cyndy Sharer
Judges	Jim Campbell
Luncheon	Dorothy Campbell
Photography	Nancy Foster-Mills
Placement-Arrangements	Linda Kerkof
Placement-Horticulture	Richard Kerkoff
Properties	Linda & Mark Palmer
Publicity	Helen Newman
Schedule & Cover	JoAnn Brehm
Show Sales	Committee
Staging	Harlow Young

GENERAL SHOW REGULATIONS

This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Specific rules for Division I - Horticulture, and Division II - Rose Arrangements, precede respective class descriptions.

1. Entries are accepted from 7:30 to 10:00 A.M., Sunday, June 5, 2011 at the Shilo Inn. Those received after 10:00 A.M. will be for display only. The Placement Committee will place all entries, except Challenge Classes and Rose Arrangements, which are placed by the exhibitor. Only assigned persons will be allowed in the exhibit room between 10:00 A.M. and 1:00 P.M. No exhibits or awards may be removed before 5:00 P.M., without the permission of the Show Chair. All awards must be checked out to the winner (or representative) by the Awards Committee at 5:00 P.M. Entries not removed by 5:05 P.M. become property of the Tri-City Rose Society.
2. Competition is open to all rose growers regardless of residence. Exhibitors entering in "Junior" classes must be age 17 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit. Exceptions are noted in the schedule for Junior Arrangements, Division II, Section L.
3. ARS entry tags and containers, except as noted in the schedule, will be provided by the Tri-City Rose Society. PNW District entry tags are also allowed. All entries must be accompanied by an entry tag filled out with Section, Class, Variety Name, and Exhibitor's Name and Address, folded with name concealed, and attached to the container, or placed on the table in front of the Challenge or Rose Arrangement Class exhibit. Failure to do so will disqualify the exhibit.
4. Rose varieties must be exhibited by the ARS-approved exhibition name as listed in the current "Modern Roses," "Official List of Approved Exhibition Names for Exhibitors & Judges," "Handbook for Selecting Roses," "American Rose" magazine, or ARS Website registrations, and classified in accordance with these publications or the current "Combined Rose List."
5. First, second, third, and fourth place will be awarded in each class where warranted. ARS certificates and awards, and Tri-City Rose Society trophies, awards, and prizes will be awarded to the highest scoring first place winners. Awards are listed with their respective class and cannot be transferred. An asterisk(*) preceding the trophy name indicates it will be retired when one person has won it three (3) times, not necessarily consecutively. A prize is meant to be kept by the winner. The judges' decision will be final. A committee consisting of the Show Chair, Judge's Chair, and Schedule Chair has final procedural authority.
6. The Tri-City Rose Society, its officers and committee members will not be held responsible for any loss or damage to any person or property.

DIVISION I – HORTICULTURE

DIVISION I - HORTICULTURE RULES

1. All horticulture entries must have been grown by the exhibitor in his/her own private outdoor garden.
2. This is an Alphabetical Show. All roses in horticulture classes, **excluding Challenge Classes**, will be alphabetically arranged and judged. Each named variety is grouped as a subclass and the variety will be judged on its own merits, even though only one rose of a variety happens to be entered in a class. Multiple blues, reds, yellows, and whites may be awarded to each variety as warranted.
3. All parties from the same garden (except for **Junior** entries) **MUST** enter as ONE exhibitor on all entry tags. Examples: John Smith, or Jane Smith, or The Smiths, or John and Jane Smith.
4. Multiple entries of the same variety will be allowed from the same garden in all horticulture classes, **excluding Challenge Classes**.
5. One-bloom-per-stem specimens must be naturally-grown with no sidebuds or be disbudded. Specimens other than one-bloom-per-stem should be shown as naturally-grown, but an exhibitor may remove unwanted growth subject to possible penalization.
6. Only clear plastic wrap or plant material is permitted to support specimen stems, but is not to extend above the top of the container.
7. Entries will be disqualified for the following reasons: misnamed, improperly named roses, misclassified, misplaced (unless misplaced by the Entries Committee), unlabeled or mislabeled, stem-on-stem (Exception: Old Garden Roses and Shrubs), foreign substance, not disbudded when required, and violation of ARS or local society show rules.
8. Judging will be according to the ARS "Guidelines for Judging Roses" and performed by ARS-Accredited Rose Judges and apprentices. The ARS point scoring system, shown below, will be used for judging specimens. For Challenge Classes, an additional ten (10) points per specimen will be added for overall appearance of the collection.

ARS Scorecard for Judging Specimens

Form	25
Color	20
Stem & Foliage	20
Substance	15
Balance & Proportion	10
Size	<u>10</u>
Total Points	100

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES HYBRID TEAS and GRANDIFLORAS

- Class 1** One (1) bloom per stem, without side buds.
ARS GOLD, SILVER, and BRONZE MEDAL CERTIFICATES
Awarded to Queen, King, and Princess
QUEEN OF SHOW (1st Place) *The **B.D.PUCKETT TROPHY**
KING OF SHOW (2nd Place) The **MARIAN ANDERSON TROPHY**
PRINCESS OF SHOW (3rd Place) The **RAINIER BANK TROPHY**
PRINCE OF SHOW (4th Place) The **ELSIE K. GAEBEL**
MEMORIAL TROPHY donated by Barbara Gaebel Zepeda
and Norma Boswell
DUCHESS OF SHOW (5th Place) The **VINA HUDSON**
MEMORIAL TROPHY donated by Janet Bryant
DUKE OF SHOW (6th Place) The **LEONA AYRES MATTISON**
MEMORIAL TROPHY donated by Anne Muggli
- Class 2** One (1) spray.
ARS BEST HYBRID TEA SPRAY CERTIFICATE and The
ROY'S TROPHY
ARS BEST GRANDIFLORA SPRAY CERTIFICATE and The
FARMERS EXCHANGE TROPHY
- Class 3** Three (3) individual blooms of one (1) variety, one bloom per stem, without side buds, in one (1) container.
BEST THREE HYBRID TEA or GRANDIFLORA BLOOMS
The **DR. AND MRS. W.D. NORWOOD TROPHY**
- Class 4** Open bloom, one (1) bloom per stem, without side buds, stamens MUST be visible.
ARS BEST HYBRID TEA OPEN BLOOM CERTIFICATE and
The **EARL C. WATTS= MEMORIAL TROPHY**

FLORIBUNDAS

- Class 5** One (1) bloom per stem, without side buds.
ARS BEST FLORIBUNDA ONE BLOOM CERTIFICATE and
The **MAC'S GARDEN CENTER TROPHY**
- Class 6** One (1) spray.
ARS BEST FLORIBUNDA SPRAY CERTIFICATE and The
THOMAS A. KEASLING TROPHY

POLYANTHAS

- Class 7** One (1) spray.
BEST POLYANTHA SPRAY The **CATHERINE LEIST TROPHY**

CLIMBERS and HYBRID WICHURANAS (formerly RAMBLERS)

Excludes climbing sports, climbing Hybrid Teas, climbing Grandifloras, etc.

- Class 8** One (1) bloom per stem, without side buds.
BEST ONE BLOOM CLIMBING ROSE Prize from Nancy Roy
- Class 9** One (1) spray.
BEST CLIMBING ROSE (SPRAY) The **TRI-CITY ROSE**
SOCIETY TROPHY

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES OLD GARDEN ROSES (OGRs)

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.
Introduction date must be written on **UPPER RIGHT HAND CORNER** of entry tag. **Class A - Introduced prior to 1867.**

Class B - Introduced in or after 1867 and unknown dates.

- Class 10A/B** **MOSS**
Class 11A/B **BOURBON**
Class 12A/B **GALLICA and DAMASK**
Class 13A/B **CENTIFOLIA and ALBA**
Class 14A/B **PORTLAND and HYBRID PERPETUAL**
Class 15A/B **SPECIES and SPECIES HYBRID (including SPINOSISSIMA and FOETIDA)** (Species Rugosas are entered here. Hybrid Rugosas are entered in Class 20.)
- Class 16A/B** **TEA, NOISETTE, CHINA, and BOURSAULT**
Class 17A/B **MISCELLANEOUS OGRs, HYBRIDS, and CLIMBING FORMS**
ARS DOWAGER QUEEN CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced prior to 1867 (Classes 10A-17A).
ARS VICTORIAN ROSE CERTIFICATE Awarded to highest scoring first place Old Garden Rose variety winner introduced in 1867 or later or unknown introduction date (Classes 10B-17B).
DOWAGER QUEEN The **INEZ AUSTIN TROPHY** (ARS Dowager Queen Certificate winner) (Classes 10A-17A).
BEST VICTORIAN ROSE The **IDAHO ROSE SOCIETY TROPHY** (ARS Victorian Rose Certificate winner) (Classes 10B-17B).
BEST PORTLAND or HYBRID PERPETUAL The **JACK NEWMAN TROPHY** (Class 14A/B).
BEST (SPECIES) RUGOSA The **WARR TROPHY** (Class 15A/B, best of Species Rugosas).
BEST OLD FASHIONED ROSE The **DR. AND MRS. S.M. BUNIN TROPHY**, best of the Dowager Queen, Best Victorian Rose, and Best (Species) Rugosa winners.

SHRUBS

One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed.

- Class 18** **HYBRID KORDESII**
Class 19 **HYBRID MUSK**
Class 20 **HYBRID RUGOSA**
Class 21 **ALL OTHER SHRUBS (Except English) and SPECIES HYBRIDS**
ARS BEST SHRUB CERTIFICATE Awarded to highest scoring first place Shrub winner (Classes 18-21).
BEST SHRUB ROSE The **BARGA TROPHY** (ARS Best Shrub Certificate winner) (Classes 18-21).

DIVISION I – HORTICULTURE

SECTION A - SPECIMEN ROSES

DAVID AUSTIN ENGLISH ROSES

Class 22 One (1) bloom per stem with or without side buds or one (1) spray (two or more blooms with or without side buds). Stem-on-stem allowed. Open only to David Austin English Roses.
BEST DAVID AUSTIN ROSE The **HEIRLOOM OLD GARDEN ROSES TROPHY**

MINIATURES and MINIFLORAS

Class 23 **MINIATURES** One (1) bloom per stem, without side buds.
Class 24 **MINIFLORAS** One (1) bloom per stem, without side buds.
ARS GOLD, SILVER, and BRONZE MINIATURE MEDAL CERTIFICATES
Awarded to Queen, King, and Princess
QUEEN OF MINIATURES OR MINIFLORAS (1st Place) The **DOYLES' TROPHY**
KING OF MINIATURES OR MINIFLORAS (2nd Place) The **DOYLE BROTHERS' TROPHY**
PRINCESS OF MINIATURES OR MINIFLORAS (3rd Place) The **RHODA AND MILTON LEWIS TROPHY**
BEST MINIFLORA Prize from Nancy Roy

Class 25 **MINIATURE AND MINIFLORA SINGLES** (4-8 petals) One (1) bloom per stem, without side buds.
ARS BEST SINGLE MINIATURE OR MINIFLORA CERTIFICATE
Awarded to highest scoring first place single miniature or miniflora winner
BEST SINGLE MINIATURE OR MINIFLORA (ARS Best Single Miniature or MiniFlora Certificate winner, if awarded.) Prize from Nancy Roy in memory of Norman Roy

Class 26 **MINIATURE SPRAYS** One (1) spray.
Class 27 **MINIFLORA SPRAYS** One (1) spray.
ARS BEST MINIATURE OR MINIFLORA SPRAY CERTIFICATE
Awarded to highest scoring first place miniature or miniflora spray winner
BEST MINIATURE OR MINIFLORA SPRAY The **SYLVIA MCCrackEN TROPHY** (ARS Best Miniature or Miniflora Spray Certificate winner)
BEST MINIFLORA SPRAY Prize from Janet Bryant

Class 28 **OPEN BLOOM**, one (1) bloom per stem, without side buds, stamens MUST be visible.
ARS BEST OPEN BLOOM MINIATURE OR MINIFLORA CERTIFICATE
Awarded to highest scoring first place open bloom miniature or miniflora winner
BEST FULLY OPEN MINIATURE OR MINIFLORA BLOOM Prize (ARS Best Open Bloom Miniature or Miniflora Certificate winner)

DIVISION I – HORTICULTURE

SECTION B - SPECIMEN ROSES - JUNIORS (age 17 and under) Judge prize winners at tables.

Class Jr 29 **HYBRID TEAS or GRANDIFLORAS** One (1) bloom per stem, without side buds.
BEST JUNIOR HYBRID TEA or GRANDIFLORA BLOOM
Prize from Cyndy Sharer
Class Jr 30 **HYBRID TEAS, GRANDIFLORAS, or FLORIBUNDAS** One (1) spray.
BEST JUNIOR HYBRID TEA, GRANDIFLORA, or FLORIBUNDA SPRAY Prize in memory of Leona Mattison
Class Jr 31 **FLORIBUNDAS** One (1) bloom per stem, without side buds.
BEST JUNIOR FLORIBUNDA Prize from Tom and Marlyn Miles
Class Jr 32 **MINIATURES OR MINIFLORAS** One (1) bloom per stem, without side buds.
BEST JUNIOR MINIATURE OR MINIFLORA BLOOM Prize from the Awards Committee in Memory of Jane Melville
Class Jr 33 **MINIATURES OR MINIFLORAS** One (1) spray.
BEST JUNIOR MINIATURE OR MINIFLORA SPRAY Prize from The Bryant Family
Class Jr 34 **FLOATING ROSE** One (1) bloom, ½ to fully open, any color or type (except miniature or miniflora), floating in water. No stem or foliage.
BEST JUNIOR FLOATING ROSE Prize from Linda and Mark Palmer

SECTION C – ROSE PHOTOGRAPHY

Photograph, 8 x 10 inches, on stiff backing displayed on a TCRS holder.
Class 35 **ONE BLOOM** Any type of Rose, exhibition stage, without side buds.
Class 36 **ONE SPRAY** Any type of Rose, two or more blooms.
Class 37 **ROSE GARDEN OR ROSE SOCIETY ACTIVITY**
Class 38 **ABSTRACT OR IMPRESSIONISM** A photo having non-objective design, form or content, of a rose plant(s) or any portion thereof.
BEST ROSE PHOTOGRAPHY Prize from Kathy Weber

SECTION D – FLOATING ROSES

Class 39 **FLOATING ROSE** One (1) bloom, ½ to fully open, any color or type (except miniature or miniflora), floating in water, no stem or foliage, displayed in a TCRS bowl.
PRIZE from JoAnn and John Brehm
Class 40 **MINI FLOATING ROSE** One (1) bloom, ½ to fully open, miniature or miniflora, any color, floating in water, no stem or foliage, displayed in a TCRS bowl.
PRIZE from The Pindak Family

DIVISION I – HORTICULTURE

SECTION E - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES

The overall appearance is considered, as well as individual specimens. Exhibits should be as pleasing to the eye as possible; using harmonizing colors, blooms in same stage of development, proportionate heights, etc. Where mixed types of roses are exhibited, each type is judged, then overall appearance of the exhibit is considered. Varieties must be CORRECTLY IDENTIFIED on the entry tag. Entries will be judged variety against variety. One entry per household per class.

- Class 41 TRI-CITY ROSE SOCIETY COLLECTION** Collection of three (3) Hybrid Teas and/or Grandifloras, without side buds, each a different variety exhibited in one (1) container.
TRI-CITY ROSE SOCIETY TROPHY
- Class 42 HYBRID TEA or GRANDIFLORA BLOOM SEQUENCE** Bloom sequence (different stages of opening) of three (3) Hybrid Teas or Grandifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
WOODS NURSERY TROPHY
- Class 43 FLORIUNDA COLLECTION** Three (3) Floribunda sprays, each a different variety, shown in one (1) container.
***FOUNDER'S TROPHY**
- Class 44 THREE BLEND HYBRID TEA or GRANDIFLORA BLOOMS** A collection of three (3) Hybrid Teas and/or Grandifloras classified as blends, two (2) or three (3) different varieties, without side buds, shown in one (1) container.
BEQUETTE TROPHY
- Class 45 ARTIST'S PALETTE** Five (5) Hybrid Tea and/or Grandiflora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Artist's Palette.
PRIZE
- Class 46 MINI ARTIST'S PALETTE** Five (5) miniature and/or miniflora exhibition blooms, from distinct color classes, arranged from light to dark, without foliage, in a TCRS Mini Artist's Palette.
PRIZE from Linda and Mark Palmer
- Class 47 MINIATURE ENGLISH BOX** Six (6) miniature and/or miniflora blooms (each a different variety), ½ to ¾ open, without foliage, displayed in a TCRS mini English box.
IDA L. HUCKLEBERRY TROPHY
- Class 48 MINIATURE BLOOM SEQUENCE** Bloom sequence (different stages of opening) of three (3) miniatures or minifloras, same variety, in one (1) container. Bud (highest bloom, sepals down), exhibition, and fully open blooms (lowest bloom, stamens MUST be visible).
OLD NATIONAL BANK TROPHY

DIVISION I – HORTICULTURE

SECTION D - TRI-CITY ROSE SOCIETY CHALLENGE CLASSES (cont)

- Class 49 MINIATURE BLOOM CHALLENGE** Five (5) miniatures and/or minifloras (one bloom per stem) each a different variety, in one (1) container.
OSA MATHESON MEMORIAL TROPHY
- Class 50 THREE TIMES THE CHARM CHALLENGE** Three (3) miniatures or minifloras (one bloom per stem), one variety, in one (1) container.
PRIZE from The Bryant Family in memory of Harry and Dorothy Christy
- Class 51 COLORAMA GROUP** Five (5) Hybrid Teas and/or Grandifloras (one bloom per stem), three (3) or more varieties, in one (1) container.
BOSWELL TROPHY
- Class 52 COUNTRY ROSE BOUQUET CHALLENGE** A minimum of five (5) Shrub roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
LUELLA ANDERSON MEMORIAL TROPHY
- Class 53 OLD ROSE BOUQUET CHALLENGE** A minimum of five (5) Old Garden Roses, sprays and/or individual blooms, displayed in exhibitor's container. May be one or more varieties.
F.J. LEIST MEMORIAL TROPHY
- Class 54 MOST FRAGRANT ROSE CHALLENGE** One (1) bloom, any type, judged 70% fragrance, 30% horticulture excellence.
***THE PUCKETT TROPHY**
- Class 55 ROSE PORTRAIT** One standard-size, exhibition bloom, foliage permitted, in a TCRS picture frame.
LEONA AYRES MATTISON TROPHY
- Class 56 MINIATURE ROSE PORTRAIT** One miniature or miniflora, exhibition bloom, foliage permitted, in a TCRS mini picture frame.
PRIZE from Dorothy and Jim Campbell

DIVISION II - ROSE ARRANGEMENTS RULES

ARS Scorecard for Judging Rose Arrangements

Conformance	15	
Naming of roses, conformance to type of design, other specific requirements of schedule		
Design (5 points per principle)	30	
Balance, dominance, contrast, rhythm, proportion, scale		
Perfection of the Rose(s)	30	
Including condition of other plant material		
Creativity and Expressiveness	15	
Distinction		<u>10</u>
Unique, sets the design apart, superiority in every respect - includes technical execution/construction.		

Total Points 100

DIVISION II - ROSE ARRANGEMENTS

DIVISION II - ROSE ARRANGEMENTS RULES (cont)

By entering this show given under the American Rose Society rules, exhibitors agree to abide by the following rules.

1. Arrangement exhibitors can place their own entries between 7:30 and 10:00 A.M. The Arrangement Placement Committee will assist in the specific placement of arrangements and measure mini arrangements for size conformance. No one but the exhibitor may touch or move an arrangement, however, if all efforts to locate the arranger have failed, the Committee may carefully move an arrangement.
 2. All roses must be outdoor garden-grown and of high quality.
 3. The rose(s) must be the dominant flower in all arrangements.
 4. Correct names of all roses in the arrangement should be written on the entry tag. Points will be deducted if rose(s) are unnamed or misnamed.
 5. To be eligible for an ARS medal certificate, roses must be outdoor arranger grown, must be a first place winner scoring 92 points or more, have "**AG**" or "**arranger grown**" written on the entry tag, and must have the correct names of the roses written on the entry tag.
 6. Only ONE entry per exhibitor is allowed in each class.
 7. Accessories and man-made materials are allowed unless otherwise stated in the schedule. Other flowers and fresh, dried, or treated dried plant materials are allowed unless otherwise stated in the schedule.
 8. Standard size arrangements are limited in size, not to exceed 24 inches in depth and 24 inches in width, no height restrictions. Background and frames are permitted, not to exceed 24 inches in width.
 9. Miniature arrangements will be displayed on small clear pedestals provided by the TCRS and judged at eye level.
 10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
 11. No American or other country flag permitted. Specific-color roses, named roses, or rose types not required, except where noted.
 12. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it was placed.
 13. All exhibits must be the work of the exhibitor.
 14. Judging will be according to the ARS "Guidelines for Judging Rose Arrangements," by ARS-accredited rose arrangement judges and apprentices and/or accredited garden club arrangement judges, using the ARS scorecard for judging rose arrangements.
- Infringement of the following rules will result in severe penalty of an arrangement.**
15. Painted or dyed fresh plant material and live creatures are not allowed.
 16. Use of plant materials on state or local conservation lists is not permitted.
 17. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
- Infringement of the following rules will result in disqualification of an arrangement.**
18. Roses not outdoor grown.
 19. Use of artificial plant material.

DIVISION II - ROSE ARRANGEMENTS

ARS Medal Arrangement Certificates:

ARS Gold, Silver, and Bronze Medal (Standard) Arrangement Certificates may be awarded to the highest scoring arrangements from Sections A, B, C, E, and L (Class 23 only) if eligibility requirements are met.

ARS Gold, Silver, and Bronze Medal Miniature Arrangement Certificates may be awarded to the highest scoring arrangements from Sections G, H, I, and L (Class 24 only) if eligibility requirements are met.

Eligibility requirements for both standard and miniature arrangements are:

1. Roses in the arrangement must be outdoor arranger-grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation "**arranger grown**" or **AG** must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

All Other ARS Awards: Roses must be CORRECTLY IDENTIFIED on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

Tri-City Rose Society Awards: Awarded to highest scoring first place winner with 90 points or more.

"Les Roses"

SECTION A - TRADITIONAL ARRANGEMENTS

Class 1 "Dahlias in a Delft Vase" Cezanne Mass design.

Class 2 "Fishing Boats on the Beach" Van Gogh Line-mass design.

Class 3 "The Creation of Man" Michelangelo Line design.

ARS ROYALTY AWARD

BEST TRADITIONAL ARRANGEMENT (ARS Royalty Award winner, if awarded.) The **DR. KIRKLAND FRITZ MEMORIAL TROPHY** donated by Winona and Lars Edvalson and prize from Linda and Richard Kerkof.

SECTION B – MODERN CREATIVE/ABSTRACT ARRANGEMENTS

Class 4 **Andy Warhol** Modern Creative Design, using two containers with connecting material. A Stretch Design: composed of two units of unequal size, joined by a prominent stretch component. Smaller unit must appear to have been forcibly pulled away from larger. Dynamic tension is important.

Class 5 **Salvador Dali** Abstract design, designer's choice of design components, but abstraction dominant.

ARS ARTIST'S AWARD

BEST MODERN CREATIVE/ABSTRACT ARRANGEMENT (ARS Artist's Award winner, if awarded.) Prize from JoAnn Brehm in memory of Ruth Mickelson.

DIVISION II - ROSE ARRANGEMENTS

SECTION C - ARRANGEMENTS IN THE ORIENTAL MANNER.

- Class 6** “Water Lilies” **Monet** Design in the Oriental Manner using a low container, showing water (Moribana).
- Class 7** “Apple Blossoms” **Unknown** Design in the Oriental Manner using a tall container (Nageire).
- Class 8** “Japanese Gardens” **Unknown** Design in the Oriental Free Style Manner.

ARS ORIENTAL AWARD

BEST ARRANGEMENT IN THE ORIENTAL MANNER (ARS Oriental Award winner, if awarded.) Prize from Harlow Young.

SECTION D - PERSONAL ADORNMENTS

Fresh roses must be the floral feature. Other man-made or natural fresh and/or dried materials may be used. No artificial plant materials (i.e., foliage, etc.) may be used. Provide own unobtrusive staging. Covered ice packs may be used.

- Class 9** “Pot of Flowers” **Cezanne** Corsages, nosegays, boutonnieres, bridal flowers, chaplets, and hats using fresh roses. Doilies, hankies, and ribbons may be used. To be worn, carried, or used by a person.

BEST PERSONAL ADORNMENT Prize.

SECTION E - NOVICE ARRANGEMENTS

Open to arrangers who have never won an arrangement trophy or ARS Award, but may have won up to six first place ribbons in arrangement competition in an ARS show. Roses must be outdoor garden-grown, but not necessarily arranger-grown. The American flag is not permitted for use.

- Class 10** “Mona Lisa” **Da Vinci** Designer’s choice of style using standard-size roses.

BEST NOVICE ARRANGEMENT Prize from Rhoda Lewis.

SECTION F – JUDGE’S ARRANGEMENTS

This section is restricted to judges (horticulture, arrangement, or apprentice) judging the show. TCRS ARS-accredited rose arrangement judges will judge this section. Design style must be stated on entry card.

- Class 11** “An Orchard in Spring” **Monet** Designer’s choice of style using standard-size roses.
- Class 12** **Seurat Pointillism-painting technique using small dots to form an image** Designer’s choice of style using miniature and/or miniflora roses, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS BEST JUDGE’S ENTRY CERTIFICATE

DIVISION II - ROSE ARRANGEMENTS

SECTION G - TRADITIONAL ARRANGEMENTS USING MINIATURE/ MINIFLORA ROSES

- Class 13** “Bouquet of Roses” **Renoir** Mass design, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.
- Class 14** “Arabesque” **Degas** Line design, not to exceed 5 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ROYALTY AWARD

BEST TRADITIONAL ARRANGEMENT USING MINIATURE/ MINIFLORA ROSES (ARS Mini-Royalty Award winner, if awarded.) The **WASHINGTON MUTUAL SAVINGS BANK TROPHY** and prize from The Bryant Family.

SECTION H - MODERN CREATIVE ARRANGEMENTS USING MINIATURE/MINIFLORA ROSES

- Class 15** “Abstraction White Rose” **Georgia O’Keeffe** Modern Creative Reflective design, using reflective material, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.
- Class 16** **Picasso** Modern Line design, not to exceed 5 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ARTIST’S AWARD

BEST MODERN CREATIVE ARRANGEMENT USING MINIATURE/ MINIFLORA ROSES (ARS Mini-Artist’s Award winner, if awarded.) Prize from JoAnn Brehm.

SECTION I - ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE/MINIFLORA ROSES

- Class 17** “Asia Butterfly Flowers” **Unknown** Design in the Oriental Manner using a tall container, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.
- Class 18** “The Drawbridge” **Unknown** Design in the Oriental Manner using a low container, showing water, not to exceed 5 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-ORIENTAL AWARD

BEST ARRANGEMENT IN THE ORIENTAL MANNER USING MINIATURE/MINIFLORA ROSES (ARS Mini-Oriental Award winner, if awarded.) Prize from Dorothy and Jim Campbell.

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DIVISION II - ROSE ARRANGEMENTS

NOTES

SECTION J - ROSECRAFTS USING DRIED ROSES

A design using dried roses (any size rose) as dominant factor. Dried roses cannot be dyed, treated or be treated with preservatives. No plastic, paraffin-dipped, or artificial plant material is allowed. Natural dried materials may be used, such as dried or treated foliage, cones, pods, and ribbons or bows.

Class 19 “Starry Night” Van Gogh Door or Wall Hangings, Wreaths

Class 20 “The Rehearsal” Degas Pictures, Picture Frames, Plaques.
Corsages, Potpourri, Jewelry, etc.

ARS ROSECRAFT AWARD

BEST ROSECRAFT (ARS Rosecraft Award winner, if awarded.) Prize from Linda and Richard Kerkof.

SECTION K - MINIATURE ARRANGEMENTS USING DRIED ROSES

An arrangement using dried miniature and/or miniflora roses, with or without dried and/or treated rose foliage, and/or other dried plant materials. Dried roses cannot be dyed, treated or be treated with preservatives. Contrived flowers (except roses) made from natural dried plant material may also be used. Roses must predominate. No plastic, paraffin-dipped, or artificial plant material is allowed. Arrangement must be in a suitable container.

Class 21 “Impression Sunrise” Monet Small Mass design, not to exceed 10 inches in height, width, or depth, including container, base and accessories.

Class 22 “Yellow Cactus” Georgia O’Keeffe Designer’s choice of style, not to exceed 5 inches in height, width, and depth, including container, base, and accessories.

ARS MINI-KEEPSAKE AWARD

SECTION L - JUNIOR ARRANGEMENTS

An arrangement created by individuals age 17 years and under. The word “Junior” should be written on the entry tag. Roses must be outdoor, garden-grown, but need not be arranger-grown. The American flag is not permitted for use.

Class 23 “Sunflowers” Van Gogh Designer’s choice of style using standard-size roses.

Class 24 “Picking Flowers” Renoir Designer’s choice of style using miniature and/or miniflora roses, not to exceed 10 inches in height, width, and depth, including container, base, and accessories.

ARS JUNIOR ARRANGEMENT AWARD

BEST JUNIOR ARRANGEMENT (ARS Junior Arrangement Award winner, if awarded.) Prize from Norma Boswell.

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